

CURRICULUM VITAE

Robert Hariman

October 2016

Department of Communication Studies

Northwestern University

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EDUCATION

B.A. Macalester College, 1973

M.A. University of Minnesota, 1975

Ph.D. University of Minnesota, 1979

Dissertation: "The Public Temper of *Gravity's Rainbow*" (Advisor: Robert L. Scott)

ACADEMIC POSITIONS

1973-79 Teaching Associate, University of Minnesota

1979-85 Assistant Professor, Department of Speech Communication,
Drake University

1981-84 Assistant Dean, College of Fine Arts

1985-93 Associate Professor, Department of Speech Communication

1989-92 Chair, Department of Speech Communication

1989-93 Director, Center for the Humanities

1993-04 Professor, Department of Rhetoric and Communication Studies

1993-04 Endowment Professor of the Humanities

1997-00 Chair, Department of Rhetoric and Communication Studies

2000-04 Ellis and Nelle Levitt Distinguished Professor of Rhetoric

2002-04 Professor, Department for the Study of Culture and Society

2002-04 Associate Provost for Interdisciplinary Programs

2004- Professor, Department of Communication Studies, Northwestern University

2007-13 Chair, Department of Communication Studies

2014- Director of Graduate Studies, Department of Communication Studies

COURSES LOADS:

Drake: initially 8 semester courses per year; after several years, 6 semester courses per year

Northwestern: 4 quarter term courses per year

COURSES TAUGHT (NORTHWESTERN)

The Art of Controversy

Rhetoric, Democracy, and Empire

Religion in the Public Square

First Year Seminar: The Public Image

Graduate seminar: 20th C. Rhetorical Theory

Graduate seminar: Emotions and Public Life

Graduate seminar: Parody and Public Culture

Graduate seminar: Visual Rhetoric

Graduate seminar: Classical Rhetoric and Its
Afterlives

Graduate seminar: Proseminar in Rhetoric and
Public Culture

MSC: Persuasion and Resistance

MSC: Communication, Management, & Ethics

PUBLICATIONS

Books:

The Public Image: Photography and Civic Spectatorship, co-authored with John Louis Lucaites (Chicago: University of Chicago Press, 2016), cloth and e-book

No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy, co-authored with John Louis Lucaites (Chicago: University of Chicago Press, 2007), paper 2011

Political Style: The Artistry of Power (Chicago: University of Chicago Press, 1995), cloth, paper, and e-book

French translation of *Political Style: Le Pouvoir est une question de style: Rhétoriques du politique*, trans. Laurent Bury (Paris: Klincksieck, 2009)

Culture, Catastrophe, and Rhetoric: The Texture of Political Action, co-edited with Ralph Cintron, *Studies in Rhetoric Culture*, vol. 7 (New York: Berghahn Books, 2015)

Prudence: Classical Virtue, Postmodern Practice, edited volume, (University Park: Pennsylvania State University Press, 2003), paper 2004, e-book

Post-Realism: The Rhetorical Turn in International Relations, co-edited with Francis A. Beer (East Lansing: Michigan State University Press, 1996) cloth, paper, e-book

Popular Trials: Rhetoric, Mass Media, and the Law, edited volume (Tuscaloosa: University of Alabama Press, 1990), paper 1993

Book chapters:

“Icon, Allegory, Catastrophe: Three Modes of Articulation within 21st Century Public Culture,” *On Display: Visual Politics, Material Culture, and Education*, ed. Karin Priem and Kerstin te Heesen, (Münster: Waxmann, 2016), 17-34

“Saigon Execution,” with John Louis Lucaites, *Getting the Picture: The Visual Culture of the News*, ed. Jason E. Hill and Vanessa R. Schwartz (London: Bloomsbury, 2015), 91-93

“Watching War Evolve: Photojournalism and New Forms of Violence,” in *The Violence of the Image: Photography and International Conflict*, edited by Kennedy and Caitlin Patrick (London: I.B. Tauris, 2014), 139-163

“What is a Chiasmus? Or, Why the Abyss Stares Back,” in *Chiasmus and Culture*, edited by Boris Wiseman and Anthony Paul (Oxford: Berghahn Books, 2014), 45-68

“Hands and Feet: Photojournalism, the Fragmented Body Politic, and Collective Memory,” with John Louis Lucaites, in *Journalism and Memory*, edited by Barbie Zelizer and Keren Tenenboim-Weinblatt (New York: Palgrave Macmillan, 2014), 131-147

“Seeing the Stranger in the Mirror: Everyday Life in Magnum’s Public World,” in *Reading Magnum: A Visual Archive of the Modern World*, edited by Steven Hoelscher (Austin: University of Texas Press, 2013), 246-265

“Reading Public Culture: Reason and Excess in the Newspaper,” in *Astonishment and Evocation: The Spell of Culture in Art and Anthropology*, edited by Ivo Strecker and Markus Verne (Oxford: Berghahn Books, 2013), 180-189

“Vernacular Memorials and Civic Decline,” with John Louis Lucaites, in *The Landscapes of 9/11: A Photographer’s Journey*, edited by Edward T. Linenthal, Jonathan Hyman, & Christiane Gruber (Austin: University of Texas Press, 2013), 125-133

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” CSMC journal article reprinted in *Images: Critical and Primary Sources*, edited by Sunil Manghani (New York: Bloomsbury Academic, 2013), vol 4: 62-93

“The Mushroom Cloud and the Cold War Nuclear Optic,” with John Louis Lucaites, in *Picturing Atrocity: Photography in Crisis*, Geoffrey Batchen et al., eds. (London: Reaktion Books, 2012), 134-145

”Future Imperfect: Imagining Rhetorical Culture Theory,” in *Culture+Rhetoric*, ed. Ivo Strecker and Stephen Tyler (New York: Berghahn Books, 2009), 221-237

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds., *Visual Rhetoric: A Reader in Communication and American Culture* (Los Angeles: Sage, 2008), 175-198

“Amateur Hour: Knowing What to Love in Ordinary Democracy” in *The Prettier Doll: Rhetoric, Discourse, and Ordinary Democracy*, edited by Karen Tracy, James P. McDaniel, and Bruce Gronbeck (Tuscaloosa: University of Alabama Press, 2007), 218-250

“Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square,” co-authored with John Louis Lucaites, in Lawrence J. Prelli, ed., *The Rhetoric of Display* (Columbia, SC: University of South Carolina Press, 2006), 121-138

“Democratic Accountability and Liberal Representation in American Iconic Photography: the Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, in David Holloway and John Beck, eds., *American Visual Cultures* (London: Continuum, 2005), 199-208

"Civic Education, Classical Imitation, and Democratic Polity," in Takis Poulakos and David Depew, eds., *Isocrates and Civic Education* (Austin: University of Texas Press, 2004), 217-234

"Decorum," *Encyclopedia of Rhetoric* (New York: Oxford University Press, 2001), 199-209

"Postrealism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Francis A. Beer, *Meanings of War and Peace* (College Station: Texas A&M University Press, 2001), 83-92

"What Would Be Prudent? Forms of Reasoning in World Politics," co-authored with Francis A. Beer, in Stuart S. Nagel, ed., *Policy Analysis Methods* (Cammack, New York: Nova Science Publishers, 1999), 205-230

"Status, Marginality, and Rhetorical Theory," reprinted in *Contemporary Rhetorical Theory: A Reader*, edited by John Louis, Lucaites, Celeste Michelle Condit, and Sally Caudill (Guilford Publications, 1998)

"Afterword: Justifying, Positioning, Persuading in the Intermediate World," in *Judgment Calls*, edited by John Sloop and James P. McDaniel (Boulder, Colo.: Westview Press, 1998), 237-249

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Ofer Feldman and Christ'l de Landtsheer, eds., *Politically Speaking: A Worldwide Examination of Language Use in the Public Sphere* (Westport, Conn.: Praeger Press, 1998), 184-193

Chinese translation of "The Rhetoric of Inquiry and the Professional Scholar," in *The Rhetoric of Social Sciences*, vol. 2 of the Series in Cultural and Social Studies (Oxford University Press, 1997), 185-211

"Afterword: Relocating the Art of Public Address," in Thomas W. Benson, ed., *Rhetoric and Political Culture in Nineteenth Century America* (East Lansing: Michigan State University Press, 1997), 163-183

"Henry Kissinger: Realism's Rational Actor," chapter in *Post-Realism: The Rhetorical Turn in International Relations*, 35-53. (This is a separate chapter from the co-authored introductory and concluding chapters for the volume.)

"Composing Modernity in Machiavelli's *Prince*," reprinted in *Renaissance Essays*, vol. II, ed. William J. Connell, vol. 10, Library of the History of Ideas, (Rochester, NY: University of Rochester Press, 1993), 224-50

"Performing the Laws: Popular Trials and Social Knowledge," chapter in *Popular Trials: Rhetoric, Mass Media and the Law*, 17-30. (This is a separate chapter from the introductory chapter for the volume.)

"The Rhetoric of Inquiry and the Professional Scholar," in Herbert W. Simons, ed., *Rhetoric of the Human Sciences* (London: Sage, 1989)

"Time and the Reconstitution of Gradualism in King's Address: A Response to Cox," in Michael C. Leff and Fred J. Kauffeld, eds., *Texts in Context: Critical Dialogues on Significant Episodes in American Political Rhetoric* (Davis, CA: Hermagoras Press, 1989)

Journal articles:

"Photography: The Abundant Art," with John Louis Lucaites, *Photography and Culture* 9 (2016): 39-58

"Icons, Iconicity, and Cultural Critique," with John Louis Lucaites, *Sociologica* (2015, no. 1): 1-32, <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:827/Item/Journal:ARTICLE:827>

"Between Confusion and Boredom in the Study of Visual Argument," *Argumentation* 29 (2015): 239-42.

"Why Prudence Fails to Persuade," *The Review of Practical Philosophy* 1 (2014), 49-65 [in Chinese]

"Maximizing Prudence in International Relations," with Francis A. Beer, *e-International Relations*, February 12, 2013, <http://www.e-ir.info/2013/02/12/maximizing-prudence-in-international-relations/>

"Seeing the Bomb, Imagining the Future: Allegorical Vision in the Post-Cold War Nuclear Optic," with John Louis Lucaites, *Cahiers ReMix 1* (2012), <http://oic.uqam.ca/en/remix/seeing-the-bomb-imagining-the-future-allegorical-vision-in-the-post-cold-war-nuclear-optic>

"Democratic Stupidity," *Insights* 2.14 (2009): 1-17, <http://www.dur.ac.uk/ias/insights/volume2/article14/>

"Visual Tropes and Late-Modern Emotion in U.S. Public Culture," co-authored with John Louis Lucaites, *POROI*, 5.2 (2008): 47-93, <http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1015&context=poroi>

"Political Parody and Public Culture," *Quarterly Journal of Speech* 94.3 (2008): 247-272

"A Corpus Analysis Evaluating Hariman's Theory of Political Style," co-authored with David Kaufer, *Text & Talk* 28:4 (2008): 475-500.

"The Times Square Kiss: Iconic Photography and Civic Renewal in U.S. Public Culture," co-authored with John Louis Lucaites, *Journal of American History* 94 (2007): 122-132

Chinese translation of "Prudence in the Twenty-First Century," *Modern Philosophy* (Guangdong Academy of Philosophy), 2007, #1: 63-73, #2: 110-117.

"Three Fictions of Empire: Necessity, Spectacle, Community" *Javnost-The Public* 12.4 (2005): 11-26

“Le Post-Réalisme après le 11 Septembre,” co-authored with Francis Beer, *Études Internationales* 35 (2004): 689-719

“Ritualizing Modernity’s Gamble: the Iconic Photographs of the Hindenburg and Challenger Explosions,” co-authored with John Louis Lucaites, *Visual Communication Quarterly* 11 (2004): 4-17

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, *Critical Studies in Media Communication* 20 (2003): 35-66.

“Allegory and Democratic Public Culture in the Postmodern Era,” *Philosophy and Rhetoric* 35 (2002): 267-296

"Performing Civic Identity: The Iconic Photograph of the Flag Raising at Iwo Jima," co-authored with John Louis Lucaites, *Quarterly Journal of Speech* 88 (2002), 363-392

“Dissent and Emotional Management in a Liberal-Democratic Society: The Kent State Iconic Photograph,” co-authored with John Louis Lucaites, *Rhetoric Society Quarterly* 31 (2001): 4-31

"Radical Sociality and Christian Detachment in Erasmus' *Praise of Folly*," *World Order* 31 (1999): 9-23

"Terrible Beauty and Mundane Detail: Aesthetic Knowledge in the Practice of Everyday Life," *Argumentation and Advocacy* 35 (1998): 10-18

"Would It Be Prudent? Forms of Reasoning in World Politics," co-authored with Francis A. Beer, *Rhetoric and Public Affairs* 1 (1998): 299-330

"Machiavelli at the Fair," *University of Cincinnati Law Review* 64 (1996): 1237-1258

"Decorum, Power and the Courtly Style," *Quarterly Journal of Speech* 78 (1992): 149-172

"Prudence/Performance," *Rhetoric Society Quarterly* 21 (1991): 26-35

"The Liberal Matrix: Pluralism and Professionalism in the American University," *Journal of Higher Education* 62 (1991): 451-466

"Political Style in Cicero's Letters to Atticus," *Rhetorica* 7 (1989): 145-158

"Composing Modernity in Machiavelli's *Prince*," *Journal of the History of Ideas* 50 (1989): 3-29

"Status, Marginality, and Rhetorical Theory," *Quarterly Journal of Speech* 72 (1986): 38-54

Short articles:

“Media Against Modernity: Dabiq, the Islamic State Magazine,” *Source: The Photographic Review*, no. 85 (Spring 2016), 66-67

“What Democracy Looks Like: The UK General Election Manifestos 2015,” *Source: The Photographic Review*, no. 82 (Spring 2015), 60-63

“On the Surface,” with John Louis Lucaites, *Flow* 15.10 (2012), <http://flowtv.org/2012/04/on-the-surface/>

“Introduction,” *Cultural Studies* 26 (2012): 183-84, with Dilip Parameshwar Gaonkar

“The Banality of Violence,” with John Louis Lucaites, *Flow* 15.5 (2012), <http://flowtv.org/2012/01/banality-of-violence/>

“A Legge Billedkrigene Bak Oss” (Getting Beyond the War of Images), *Ekfrase: Nordic Journal of Visual Culture* 2 (2011): 95-97; republished in English translation as “Getting Past the War of Images,” *Nomadikon* #15 (2012): 7-9, <http://www.nomadikon.net/ContentItem.aspx?ci=320>

“Bad Image, Good Art: Thinking Through Banality,” with John Louis Lucaites, *Flow* 15.2 (2011), <http://flowtv.org/2011/10/bad-image-good-art/>

“Artistic Values and Ethical Distance,” *Foam Magazine*, no. 27 (Summer 2011), 191-194

“Post-Realism and Peace in World Politics,” with Francis A. Beer, in *The Oxford International Encyclopedia of Peace*, ed. Nigel Young (Oxford: Oxford University Press, 2010), Vol. 3, pp. 547-550

“The Making of a Photographic Icon,” with John Louis Lucaites, *CPN Magazine*, issue 4 (2009): 13

“Cultivating Compassion as a Way of Seeing,” *Communication and Critical/Cultural Studies* 6 (2009): 199-203

“Images of the Fall of the Berlin Wall: When History Becomes Public Art,” with John Louis Lucaites, Heinrich Böll Foundation, digital forum on Eingebrennte Bilder: Zum Verhältnis von kollektivem Gedächtnis, Erinnerungskultur und Politik (Burnt Images: The Relationship among Collective Memory, Remembrance Culture, and Politics), April 2009, <http://www.boell.de/democracy/contemporary-history-6590.html>

“Framing the Presidency: The Evolution of the Campaign Image,” *Aperture* (Fall 2008): 44-51

“Problems and Prospects in the Study of Visual Culture,” co-authored with John Louis Lucaites, *Review of Communication* 8 (2008): 16-20

“In Defense of Jon Stewart,” *Critical Studies in Media Communication* 24 (2007): 273-277

“Setting the Record Straight—Again,” letter with John Louis Lucaites, *Visual Communication Quarterly*, 11 (2004): 26-27

“Apologia Pro Curriculum Vitae,” *Rhetoric and Public Affairs* 7 (2004): 525-38

“Public Culture and Public Stupidity Post 9/11,” forum essay in Gerard A. Hauser and Amy Grim, eds., *Rhetorical Democracy: Discursive Practices of Civic Engagement* (Mahwah, NJ: Lawrence Erlbaum, 2004): 95-97

“Speaking of Evil,” forum essay, *Rhetoric and Public Affairs* 6 (2003): 511-517

"Visual Rhetoric, Photojournalism, and Democratic Public Culture," research note co-authored with John Louis Lucaites, *Rhetoric Review* 20 (2001): 37-42

"Aversion to and a Version of the Democratic Aesthetic," in Thomas A. Hollihan, ed., *Argument at Century's End: Reflecting on the Past and Envisioning the Future* (Annandale, VA: National Communication Association, 2000): 286-293.

"Rhetorical Realism: Deconstructing Waltz," co-authored with Francis A. Beer, *International Studies Notes* 23.3 (1998): 21-23.

"Aesthetic Constraints and Complicities in the Environmental Movement," Working Paper, Center for Biotechnology Policy and Ethics, Texas A&M University, July 1997

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Sally Jackson, ed., *Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation* (Annandale, VA: Speech Communication Association, 1995), 493-497

"Norms of Rhetorical Theory," Forum essay, *Quarterly Journal of Speech* 80 (1994): 329-332

"From Realism to Post-Realism: The Rhetorical Turn in International Relations," in Raymie E. McKerrow, ed., *Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation*, (Falls Church, VA: Speech Communication Association, 1993)

"Rhetoric and Liberal Education," in Robert Stevens, G.L. Seligmann, and Julian Long, eds., *The Core and the Canon: A National Debate* (University of North Texas Press, 1993), 21-28

"The Case for Prudence in Kafka's *Trial*," in Donn W. Parson, ed., *Argument in Controversy: Proceedings of the Seventh SCA/AFA Conference on Argumentation*, (Annandale, VA: Speech Communication Association, 1991), 370-373

"Critical Rhetoric and Postmodern Theory," Forum essay, *Quarterly Journal of Speech* 77 (1991): 67-70

"Introduction" for the Symposium on legal interpretation and social theory, *Social Epistemology* 5 (1991): 3-5

"Before Prudence: Strategy and the Rhetorical Tradition," in Bruce E. Gronbeck, ed. *Spheres of Argument: Proceedings of the Sixth SCA/AFA Conference on Argumentation*, (Falls Church, VA: Speech Communication Association, 1989), 108-116

"Provocation: Response to Stoesz," *Social Epistemology* 2 (1988): 155-62

"Putting Rationality in its Place," *Explorations in Knowledge* 3 (1986): 25-32

Book reviews:

"New Wine in Old Bottles: Quotations and the Rhetoric of Fiction," review of *The Words of Others: From Quotations to Culture* and *The Long and the Short of It: From Aphorism to Novel*, by Gary Saul Morson, *Quarterly Journal of Speech* 99 (2013): 233-41

Review of *The Net Effect: Romanticism, Capitalism, and the Internet* by Thomas Streeter, *Quarterly Journal of Speech* 98 (2012): 337-340

Review of Errol Morris, *Believing is Seeing (Observations on the Mysteries of Photography)* (New York: Penguin, 2011), nocaptionneeded.com, September 23, 2011, with John Louis Lucaites

Review of *On Floods and Photo Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes*, by Paul Martin Lester, *Journal of American History* 97 (2010): 842-843

Review of *Photographic Memories: Private Pictures, Public Images, and American History*, by Rob Kroes, *Journal of American History* 95 (2009): 1229-1230

Review of *Metaphorical World Politics*, by Francis A. Beer and Christ'l De Landtsheer, eds., and *Truth, Reconciliation, and Evil*, by Margaret Sönsner Breen, ed., *Political Psychology* 27 (2006): 497-499

Review of *For the Sake of Argument: Practical Reasoning, Character, and the Ethics of Belief* by Eugene Garver, *Quarterly Journal of Speech* 91 (2005): 456-458

Review of *Twentieth-Century Cause Célèbre: Sacco, Vanzetti, and the Press, 1920-1927*, by John F. Neville, *Journal of American History* 92 (2005): 644-645

Review of *Law, Rhetoric, and Irony in the Formation of Canadian Civil Culture* by Michael Dorland and Maurice Charland, *Quarterly Journal of Speech* 90 (2004): 514-517

"Practical Arts in a World of Difference," review of *Judgment, Rhetoric, and the Problem of Incommensurability: Recalling Practical Wisdom*, by Nola J. Heidlebaugh, *Review of Communication* 3 (2003): 110-113

Review of *Rhetoric and Community: Studies in Unity and Fragmentation*, ed. J. Michael Hogan, *Rhetoric Society Quarterly* 31 (2001): 97-101.

Review of *Politics and Rhetoric in the Corinthian Epistles* by L.L. Welborn, *Journal of Religion* 79 (1999): 285-286

Review of *Public Deliberation: Pluralism, Complexity, and Democracy*, by James Bohman, *Philosophy and Rhetoric* 31 (1998): 321-326

Review of *Rhetoric and the Arts of Design*, by David S. Kaufer and Brian S. Butler, *Quarterly Journal of Speech* 84 (1998): 109-111

"Prophecy, Phenomenology and Democratic Politics," review of *Seducing America: How Television Charms the Modern Voter*, by Roderick P. Hart, *Critical Studies in Mass Communication* 13 (1996): 180-86

Review of *Rhetoric and Marxism*, by James Arnt Aune, *Philosophy and Rhetoric* 29 (1996): 462-467

Review of *Machiavellian Rhetoric: From the Counter-Reformation to Milton*, by Victoria Kahn, *Quarterly Journal of Speech* 82 (1996): 298-300.

Review of *Rhetorical Questions: Studies of Public Discourse*, by Edwin Black, *Rhetoric Society Quarterly* 22 (1992): 66-67

Review, co-authored with John Peters and John Lyne, of *Whose Justice? Which Rationality?* by Alasdair MacIntyre, *Quarterly Journal of Speech* 77 (1991): 82-84

Review of *Orators and Philosophers: A History of the Idea of Liberal Education*, by Bruce Kimball, *Rhetorica* 6 (1988): 199-204.

Review of *When Words Lose Their Meaning: Constitutions and Reconstitutions of Language, Character, and Community*, by James Boyd White, *Quarterly Journal of Speech* 72 (1986): 209-211

Review of *The Politics of Interpretation*, edited by W.J.T. Mitchell, *Quarterly Journal of Speech* 71 (1985): 133-135

Review of *Inventions: Writing, Textuality, and Understanding in Literary History*, by Gerald Bruns, *Quarterly Journal of Speech* 70 (1984): 204-208

CONVENTION PAPERS

I have made dozens of conference presentations since 1980, including the following (and I quit listing responses in the 1990s):

"Photojournalism in Transition: Theorizing Abundance," with John Louis Lucaites, International Communication Association, San Juan, May 2015

Roundtable on The Life Span of Iconic Photographs, International Communication Association, San Juan, May 2015

“Visual Media, Economies of Affect, and the Abundant Life,” with John Louis Lucaites, National Communication Association, Chicago, November 2014

“Seeing Society,” with John Louis Lucaites, National Communication Association, Chicago, November 2014

Visual Communication Roundtable, National Communication Association, Chicago, November 2014

Norton Anthology Roundtable, National Communication Association, Chicago, November 2014

“Moving Beyond Modernism in Barbie Zelizer’s *About to Die*,” National Communication Association, New Orleans, November 2011

“Can Political Theory Be Changed by Taking Up Rhetoric?” Midwest Political Science Association convention, Chicago, March 2011

Roundtable on *The Politics of Sincerity*, Midwest Political Science Association convention, Chicago, March 2011

“Chiasmus, or Why the Abyss Stares Back,” National Communication Association convention, San Francisco, November 2010

“Key Visuals as Public Art: Images, Allegories, Spectators,” International Communication Association convention, Chicago, May 2009

“In Defense of Jon Stewart,” National Communication Association convention, San Antonio, November 2006

“Political Autonomy and Rhetoric,” National Communication Association convention, San Antonio, November 2006

“Parody and Public Culture,” Tenth Biennial Public Address Conference, Nashville, October 2006

“Snarled Civility and the Dark Side of Tropology,” National Communication Association convention, Boston, November 2005

“Iconic Photography and Visual Rhetoric: A Reconsideration,” with John Louis Lucaites, National Communication Association convention, Boston, November 2005

“Refiguring Visual Democracy: Photojournalism, Racial Violence, and Citizenship,” co-authored with John Louis Lucaites, conference on Figures of Democracy, Concordia University, Montreal, October 2005

“Remembering the Civil Rights Struggle: Figuring Citizenship in a Visual Democracy,” plenary address, conference on Contesting Public Memories, Syracuse University, October 2005

“Democracy as a Way of Seeing,” invited paper co-authored with John Louis Lucaites, Brigrance Colloquy on Rhetoric and Democratic Citizenship, Wabash College, April 2005

“Modern Emotions in Political Photography,” co-authored with John Louis Lucaites, Midwest Political Science Association convention, April 2005

“The Rhetor’s Eye,” conference on rhetoric and social relations, International Rhetoric Culture Project, Joh. Gutenberg-Universität, Mainz, February 2005

“The Imperial Masquerade in American Public Address,” conference on rhetoric and democracy, Cape Town, South Africa, June 2004

“Late-Modern Emotion,” co-authored with John Louis Lucaites, conference on argumentation, Alta, Utah, August 2003

Panel presentation on the use of “evil” in U.S. public discourse following 9/11, National Communication Association convention, New Orleans, November 2002

One paper on rhetorical agency, one on iconic photography (see below), two roundtable presentations, and a response, Rhetoric Society of America convention, Las Vegas, 2002

One presentation on constitutive theory and one on prudence, National Communication Association convention, Atlanta, November 2001

“Liberal Representation in a Global Culture of Display: The Iconic Photograph from Tiananmen Square,” co-authored with John Louis Lucaites, International Visual Sociology Association convention, Minneapolis, July 2001; International Studies Association convention, New Orleans, March 2002; Rhetoric Society of America convention, Las Vegas, May 2002; National Communication Association convention, New Orleans, 2002

Two papers on iconic photography and one on *Speaking into the Air* by John Peters, and three responses to panels, National Communication Association convention, Seattle, November 2000

“Public Media and Private Affect,” American Society for the History of Rhetoric pre-conference, Seattle, November 2000

"Constitutive Processes and Performative Functions in Visual Media," co-authored with John Louis Lucaites, Conference on Rhetoric-Constitution-Agency, Concordia University, Montreal, October 2000

"Visual Remembrance and the Democratic Sublime," co-authored with John Louis Lucaites, Conference on Visual Rhetorics, University of Iowa, August 2000

Presentations on the aesthetics of knowledge production and on the work of Richard Harvey Brown, National Communication Association convention, Chicago, November 1999

"Aversion to and a Version of the Democratic Aesthetic," National Communication Association Conference on Argumentation, Alta, Utah, August 1999

"Radical Sociality and Christian Detachment in Erasmus' *Praise of Folly*," Conference on The Politics of Detachment, Northwestern University, May 1999

"Prudence and the Presidential Audience" (response to the keynote address), Conference on the Presidency and Rhetorical Leadership, Texas A&M University, March 1999

Presentations on Isocrates and on the democratic aesthetic, and a round table discussion of visual rhetorics, National Communication Association convention, New York, November 1998

"Civic Education, Classical Imitation, and Democratic Sustainability," Humanities Symposium on Civic Education in Classical Athens, University of Iowa, October 1998

"Terrible Beauty and Mundane Detail: Aesthetic Knowledge in the Practice of Everyday Life," National Communication Association, Chicago, IL, 1997

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, International Society of Political Psychology, Krakow, Poland, 1997; British International Studies Association, Leeds, England, 1997

"Aesthetic Constraints and Complicities in the Environmental Movement" (response to the keynote address), Third Annual Conference on Presidential Rhetoric, Texas A&M University, 1997

"Remembering the Way It Was Supposed to Feel: Emotional Remembrance and Photo-Journalism in American Public Culture," co-authored with John Louis Lucaites, Speech Communication Association, San Diego, California, 1996; revised version presented at the Public Address Conference at the University of Iowa, September 1998

"Response" to the panel on John Caputo's *Against Ethics*, Speech Communication Association, San Diego, California, 1996

"Post-Realism, Just War, and the New World Order," co-authored with Francis A. Beer, International Studies Association-West, Boulder, Colorado 1995; American Political Science Association, San Francisco, California 1995; revised version, World Congress of the International Political Science Association, Seoul, Korea, 1997

"Performance Science," Speech Communication Association, San Antonio, Texas, 1995

"Definitions of Prudence," Foundations of Political Theory Workshop on Political Myth, Rhetoric, and Symbolism, American Political Science Association, Chicago, IL, 1995

"Post-Realism, Just War, and the New World Order," co-authored with Francis A. Beer, Ninth SCA/AFA Conference on Argumentation, Alta, Utah, 1995

OTHER PRESENTATIONS

Invited address, Symposium on the Ethics of Mediation, London School of Economics, October 28, 2016

Invited address, Visual Studies working group, London School of Economics, May 4, 2017

Invited paper, Human Rights working group, London School of Economics, May 4, 2017

Invited address, department of media and communication studies, London School of Economics, May 5, 2017

Invited address at the symposium on Photography and its Publics, co-sponsored by Monash University, Durham University, and the University of Aberdeen, Prato, Italy, April 14-15, 2016

Keynote address at the symposium on Understanding Visual Culture, University of Bologna, Italy, April 21-22, 2016

Invited lectures at Orebro University, Sodertorn University, and Uppsala University, Sweden, September 2, 3, 4, 2015

Invited address, conference on Global Media and the Public Sphere, Northwestern University, May 27, 2015

Senior Scholar participant, Young Scholars Preconference on Visual Methods, International Communication Association, San Juan, May 21, 2015

Two public lectures and two workshops as an External Fellow at The Humanities Center, University of Pittsburgh, February 16-20, 2015

Invited presentation, Faculty & Fellows Colloquium, Buffett Institute, Northwestern University, Feb 6, 2015

Invited address, conference on The Photographic Imagination, Tel Aviv University, May 27, 2014

Invited address, conference on Twilight Aesthetics, Northwestern University, May 23, 2014

Guest Speaker, Visual Studies Research Institute Seminar, University of Southern California, April 2, 2014

Plenary address, with John Louis Lucaites, at the conference on The Rhetoric of Evidence: Epistemic Models and Rhetorical Practice in Science, Education, and Culture, University of Heidelberg, Germany, March 12, 2014

Invited addresses at Linfield College (OR), Department of Mass Communication and the PLACES program on “Legacies of War, March 5-6, 2013

Invited Address, Communication University of China (Beijing), November 30, 2012

Faculty round table on prudence, Zhejiang University of Science and Technology (Hangzhou), November 27, 2012

Invited Address, International Symposium on Practical Wisdom and Globalizing Practice, Sun Yat-sen University (Guangzhou), November 23-25, 2012

Invited Address, Department of Media, Cognition, and Communication, University of Copenhagen, November 1-2, 2012

Visiting Scholar, CELSA-Sorbonne (Paris), October 25-30, 2012

Invited Address, Symposium on From Kennedy to Kent State, Worcester Art Museum (MA), October 13, 2012

Invited address at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Netherlands, June 2012

Invited address, panel on Blogging War, Annual Cultural Studies Conference: The In/visibility of America’s 21st Century Wars, Indiana University April 14, 2012

Invited Address, University of Nebraska, March 8, 2012

Keynote address, Mellon Inter-Institutional Workshop on Civility, Furman University, January 26, 2012

Invited address and visiting scholar, Department of Information Sciences and Media Studies, Bergen University, Bergen, Norway, November 7-12, 2011

Invited address, conference on Visual Politics, Material Culture, and Public Education, Université du Luxembourg, June 21, 2011

Invited address, conference on Medium and Message: Conflict Photography in the Digital Era, University College, Dublin, May 4, 2011

Session on No Caption Needed, Chicago Humanities Festival, November 7, 2010

Keynote address, conference on Imaginaries of the Present, Quebec University, Montreal, October 22, 2010

Invited address, Concordia University, Montreal, October 21, 2010

Invited address, Conference on Visual Citizenship, Institute for Public Knowledge, New York University, New York, April 24, 2010

Invited address, Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, March 8, 2010

Rhetoric Society of America Summer Institute Seminar on Visual Rhetoric, Pennsylvania State University, seminar co-leader, June 22-26, 2009

Brigance Forum Lecture, Wabash College, March 24, 2009

“Normalizing War,” computer installation of images and commentaries from nocaptionneeded.com in conjunction with Ashley Gilbertsen’s “Whiskey, Tango, Foxtrot” exhibit, Fine Arts Gallery, Indiana University, Bloomington, IN, February 24-March 12, 2009 (with John Louis Lucaites).

Pemberton Lecture, University College, Durham University, Durham, UK, November, 2008

Invited presentation, Aperture Foundation, New York, November 2008

Invited presentation, “Remembering Civil Rights in a Visual Republic” (with John Louis Lucaites), Eleventh Biannual Public Address Conference, Madison, WI, September, 2008

Plenary panel on blogging, Kern Conference on Visual Communication, Rochester, NY, April 2008

Keynote address, Council for American Studies Education, Chicago, February 2008

Invited presentation, “Domesticating ‘the Bomb’ and the American Technocratic Sublime” (with John Louis Lucaites), Symposium on Reading Photographs in Crisis, University of Leeds, December 2007

Keynote address (with John Louis Lucaites), conference on Locating Photography, Durham Centre for Advanced Photography Studies, University of Durham, September 2007

Seminar on Rhetoric, Culture, and Technology, Rhetoric Society of America Summer Institute, June 2007

Invited presentation, Department of English, University of Illinois, Chicago, April 2007

Keynote address, Conference on the Language and Rhetoric of Citizenship, University of Michigan, March 2007

Giles Wilkeson Gray lecture, Louisiana State University, March 2007

Paul Boase Prize lecture (with John Louis Lucaites), Ohio University, February 2007

Invited presentation, Faculty & Fellows Colloquium, Buffett Center, Northwestern University, Feb 2, 2007

Plenary address (with John Louis Lucaites) for the Conference on Visual Communication: Rhetorics and Technologies II, Rochester Institute of Technology, April 2006

Organizer and Moderator, NCA seminar on Laclau, Lacan, and Rhetoric, Boston, November 16, 2005

Plenary address (with John Louis Lucaites) for the conference on Contesting Public Memories, Syracuse University, October 2005

Invited Address, Department of Communication Studies, University of Texas, Austin, October 2005

Invited Address. Communication Graduate School Association, University of Colorado, March 15, 2005

Invited Address, Symposium on Visual Rhetoric, Örebro University, Örebro, Sweden, October 2004

Invited presentation, Summer Seminar on "Rhetorical Agency and Political Imaginaries," Center for Global Culture and Communication, Northwestern University, June 2003

Keynote Address (with John Louis Lucaites), Conference on Visual Communication: Rhetorics and Technologies, Rochester Institute of Technology, April 2003

Invited Address, Department of Communication Studies, University of Minnesota, October 2002

Invited address: encomium for Robert L. Scott, Eighth Biennial Public Address Conference, University of Georgia, October 2002

Seminar leader, conference on visual rhetoric, Indiana University, September 2001

Invited Address, Department of Communication and Culture, Indiana University, March 2001

Faculty member, NCA National Doctoral Honors Seminar, University of Illinois, July 1999

Invited Address, Department of Speech Communication, University of Washington, May 1999

Plenary Address, conference on Understanding Communities, University of Louisville, March 1998

Keynote Address, Southeastern Speech Communication Conference on Graduate Research, University of Georgia, April 1997

Invited Address, University of Iowa Department of Communication Studies, March 1997

Invited Address, Department of Communication Studies, University of Colorado at Boulder, February 1997

Keynote Address, Fifth Biennial Public Address Conference, University of Illinois, September 1996

Invited Address, Department of Communication Studies, Northwestern University, May 1996

Invited address, Department of Speech Communication, University of Illinois, April 1996

Invited address, conference on The Eventfulness of Rhetoric, Critical Practice, and Public Culture, University of Illinois, March 1996

Guest commentator, *The Prince*, Cronkite, Ward, and Company, The Discovery Channel, September 14, 1996; shown periodically on Discovery, The History Channel, and other cable networks

J. Jeffrey Auer Lecture in Public Communication, Indiana University, February 1995

Member of the panel on "The Free Speech Paradigm: Speech Codes, Prohibitions on Pornography, and Other Efforts at Integrating Society," Drake Constitutional Law Resource Center Conference, Des Moines, IA, April 1995

Invited address, Edward H. Rakow Awards Luncheon, Detroit Chapter of the Federal Bar Association, November 1994

Invited address, Department of Communication, University of Montreal, 1993

Invited address, Department of Speech Communication, University of Illinois, 1992

Luther W. Stalnaker Lecture, Drake University, 1991

Invited address, Department of Communication and Public Address, University of North Texas, 1989

Invited address, Department of Communication Arts, University of Wisconsin, Madison, 1987

Public lecture on media coverage of political campaigns for a program sponsored by the National Endowment for the Humanities, Decorah, Iowa, 1987

Public lecture on Machiavelli for a program sponsored by the National Endowment for the Humanities, Des Moines, Iowa, 1986

Six papers presented to the Faculty Rhetoric Seminar at the University of Iowa between 1985-2000

Occasional participation in forums at Drake University; most recently, two on public responses to the September 11th attack, one on the war in Iraq, and the 2002 Paul Morrison Relays Lecture

Occasional commentary for local media regarding political campaign persuasion; interview on National Public Radio's Morning Edition (August 11, 1994); commentary on popular trials has appeared in *Congressional Quarterly* (twice) and various newspapers around the country

EDITORIAL WORK AND RELATED SERVICE

Co-editor with Ivo Strecker, Stephan Tyler, Felix Gerke, and Christain Meyer, *Studies in Rhetoric and Culture*, Berghahn Books (Oxford, 2007-)

Co-editor, *POROI* electronic journal, 2000-2003

Co-editor with Dilip Parameshwar Gaonkar of a double issue of *Cultural Studies* 26.2-3 (2012) on Ernesto Laclau's *On Populist Reason*

Editorial Boards:

Rhetoric & Public Affairs, 1997-

Quarterly Journal of Speech, 1993-2011, 2014-2015, 2016-2019

Review of Communication, 2012-

Rhetoric Society Quarterly, 2004-2008, 2015-2018

Visual Communication Quarterly, 2005-2009

Critical Studies in Media Communication, 2001-2004

Argumentation and Advocacy, 1998-2000, 2004-2007

Communication Yearbook, vols. 30-32 (2004-2007)

Communication Theory, 2001-2003, 2004-2006

Political Communication, 1999-2001

Social Epistemology: A Journal of knowledge, Culture, and Policy, 1987-2001

Communication Studies, 1991-94

Rhetoric and Public Affairs, Michigan State University Press

A Rhetorical History of the United States, Michigan State University Press

Rhetoric, Culture, and Social Critique, University of Alabama Press

Rhetoric Africa: The African Yearbook of Rhetoric Studies

Also have reviewed for *Rhetoric Society Quarterly*, *Communication Monographs*, *Journal of Informal Logic*, *Rhetorica*, *Iowa Journal of Speech Communication*, *Southern Speech Communication Journal*, *Sociological Quarterly*, *Communication Yearbook 22*, *World Communication Journal*, *Women's Studies in Communication*, *Western Journal of Communication*, *Philosophy and Rhetoric*, *American Journal of Political Science*, *Communication and Critical/Cultural Studies*, *Canadian Journal of Communication*, *Journal of Communication Inquiry*, *Culture, Theory and Critique*, *Political Theory*, *Review of International Studies*, *Visual Communication Quarterly*, *The Poster*, *Feminist Media Studies*, *Journal of Magazine and New Media Research*, *New Media & Society*, *About Journalism*, *History of Photography*, *Polity*, *Media and Communication*, *International Journal of Politics, Culture, and Society*, *Sociologica*, *Journalism: Theory, Practice & Criticism*, *Journalism Studies*, *Communication Quarterly*, University of Alabama Press, University of South Carolina Press, State University of New York Press, University of Chicago Press, Pennsylvania State University Press, University of Illinois Press, Oxford University Press, Cornell University Press, University of Massachusetts Press, University of California Press, Routledge Press, Paradigm Press, Bloomsbury, Lit Verlag, Berghahn Books, Ablex Publications, Sage Publications, Methuen Publishing, Strata Publishing Company, Lawrence Erlbaum Associates, W.C. Brown Company, Paradigm Publishers, the Social Sciences and Humanities Research Council of Canada, the South African National Research Foundation, the Canada Council for the Arts, the American Council of Learned Societies, Netherlands Organization for Scientific Research, Israel Science Foundation, Danish Council for Independent Research, Velux Foundations (Denmark); also review work in progress frequently for colleagues in communication studies and in a number of other disciplines

Outside reviewer for a tenure or promotion application, Emerson College, 1992; University of Pittsburgh, 1993, 2003, 2005, 2016; San Diego State University, 1993; Marquette University, 1994; Indiana University, 1995, 2006, 2010, 2014; University of Illinois, 1995, 2002, 2004, 2005, 2007, 2010, 2011; Oregon State University, 1996; Austin College, 1997, 2006; Pennsylvania State University, 1997, 2016; Loyola University (Chicago), 1997; Vanderbilt University, 1999, 2013, 2014; University of Minnesota, 2002, 2003; University of Puget Sound, 2002; University of Wisconsin, 2004; Colorado State University, 2005; University of Waterloo, 2005; University of North Carolina, 2006; Claremont Graduate University, 2006; Texas Tech University, 2006; University of California, Irvine, 2007; University of New Hampshire, 2007; Boise State University, 2007; University of Illinois at Chicago, 2008; University of Massachusetts, 2008; Syracuse University, 2008, 2012, 2015; Texas A&M University, 2008, 2013, 2016; Cornell University, 2009; University of Georgia, 2009; University of Maryland, 2009; Louisiana State University, 2010, 2011; University of Denver, 2010; Creighton University 2011; Northeastern University 2012; University of Texas, Austin, 2013; Carnegie Mellon, 2013; San Francisco State University, 2013, 2014; University of Iowa, 2013; Purdue University-Fort Wayne, 2015; Baylor University, 2015; CUNY-Baruch, 2015; Northwestern University-Qatar, 2016

Reviewer occasionally for convention proposals for NCA divisions and for RSA

Board of Directors, *Reading the Pictures* online magazine

Advisory Board, “Fabricating Modern Societies: Industries of Reform as Educational Responses to New Society Challenges (ca. 1830-1930),” research grant of the Fonds National de la Recherche Luxembourg: six meetings in Luxembourg over three years

Member, International Academic Counsel and Editorial Board of the Education Blue Book: Annual Report on the Development of Media in Communication in International Institutions of Higher Education, International League of Higher Education in Media and Communication, Beijing, 2012-

Member, Rhetoric Society of American Publications Committee, 2011-

Board Member, Rhetoric Society of America, 2008-2011

Member, Advisory Committee, American Society for the History of Rhetoric, 2010-2013

Member, NCA Doctoral Education Committee, 2006-2009 (vice-chair 2007, chair 2008, 2009)

Member, ICA Political Communication best article award selection committee, 2009, 2010

Member, NCA External Nominations Committee, 2007-2008

Member, NCA-F Committee, 2006-2008

Chair, Rhetoric Society of America Kneupper Award Selection Committee 2004

Member, Board of Directors, Humanities Iowa, 2003-2004

Member, organizing committee, Alliance of Rhetoric Societies, July 2001

Member National Communication Association Legislative Council, 1998-1999

Member, NCA Nominating Committee, 1998-1999

Member, NCA Dimensions Series Selection Committee, 1998

Chair, Division of Rhetorical and Communication Theory, NCA, 1998

Vice-chair (and program planner for the convention), Division of Rhetorical and Communication Theory, NCA, 1997

Chair, NCA Dissertation Awards Committee, 1997

Member, Selection Committee, James A. Winans-Herbert A. Wichelns Memorial Award, NCA, 2000-2002 (chair, 2002)

Member, Selection Committee, Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, NCA, 1993-95

Member, Nominating Committee, Public Address Division, NCA, 1994-95

Editor, "Books by Members" column, *Spectra* (NCA newsletter) 1989-92

Member, POROI Fellows, Project on the Rhetoric of Inquiry, University of Iowa

GRANTS

Co-PI with Dilip Parameshwar Gaonkar for a Ford Foundation Grant, "Difficult Dialogues," 2004-2007, \$100,000

Various small institutional awards over the years for research support

WORK IN PROGRESS

Blog: www.nocaptionneeded.com, co-authored with John Louis Lucaites (Included in "10 of the Best Photo Blogs," *British Journal of Photography*, <http://www.bjp-online.com/british-journal-of-photography/report/2075411/photoblogs>); cross-posts periodically at Reading the Pictures; also have been at SIP (Shipman Institute of Photography blog), PetaPixel, PRO Photographer, etc.

"'Seeing Is Believing': On the Relationship Between Rhetoric, Evidence, and Photography," with John Louis Lucaites, in Olaf Kramer, ed., *Media of Evidence/Evidence of Media* (Frankfurt / New York: DeGruyter, 2016), forthcoming

"Icons," chapter with John Louis Lucaites for *Visual Global Politics*, ed. Roland Bleiker, forthcoming

"Public Culture," *Oxford Research Encyclopedia of Communication*, ed. Jon Nussbaum (New York: Oxford University Press), forthcoming

"Realism, Post-Realism, and ISIS," with Francis A. Beer, chapter in *Realism: An Appraisal*, edited by Robert W. Murray, Max Nurnus, and Janja R. Avgustin (E-International Relations Books), under review

"Image Appropriation and the Co-Production of Meaning," with John Louis Lucaites, chapter in *Rhetorical Audiences: Reception and Audience Studies of Rhetoric*, ed. Jens Kjeldsen, proposal under review

"The Public Image, Realism, and the Photographic Imagination," chapter in *Photography and its Publics*, edited by Melissa Miles, Andrea Noble, and Edwin Welch, draft due in April 2017

Understanding Photojournalism, contributing editor to this volume to be authored Paul Lowe and Jennifer Good (London: Bloomsbury Press), book ms. due winter 2016

Introductory essay for *One Voice*, by David Zimmerman, as he is approaching publication

Co-PI with Akiba Cohen, Paul Frosh, Sandrine Boudana, John Lucaites, and Maria Grabe, grant application for a project on icons and collective memory, to be submitted to the US-Israel Binational Science Foundation in November 2016

Co-editor with Andrea Lunsford, Susan Jarratt, Jody Enders, LuMing Mao, and Jacqueline Royster, *The Norton Anthology of Rhetoric and Writing*, in process

“Human Stupidity and Compassionate Personhood in Public Life,” draft

“Visualizing Rights: Citizenship, Spectatorship, and Humanitarian Advocacy,” draft

Co-editor with John Louis Lucaites of a volume on American public address at the end of the twentieth century, project suspended

Scheduled for a preconference workshop and several panels at the NCA convention, November 2016; a keynote address and a workshop paper for a conference on News Images and Icons in the Digital Age: Photojournalism in Transition, Hebrew University, Jerusalem and Tel Aviv University, Tel Aviv, Israel, January 8-11, 2017; an invited address for a conference on The Role of Images in Shaping Memory of World War Two in the Soviet Union and Russia: The Iconic and the Archival, London, May 2016

SERVICE (NORTHWESTERN)

Communication Studies search committee, 2005-2006, 2007-2008, 2010-2011 (chair), 2015-2016

Communication Studies NRC Survey committee, 2005-2007

Communication Studies MSC committee, 2007-2013

Communication Studies chair’s advisory committee 2015-2016, 2016-2017

Communication Studies departmental representative, University Senate, 2014-2015, 2015-2018

Communication Studies director of graduate studies, 2014-

Communication Studies coordinator for Rhetoric and Public Culture, 2005-2011

Communication Studies MSC Faculty/Industry Advisory Board (2016-2017)

SOC Strategic Planning Committee for Internationalization (chair), 2005-2006

SOC Conrad Lecture committee (chair), 2005-2007

SOC Retention, Promotion, and Tenure committee, 2006-2007

SOC NUQ curriculum development committee, 2007-2008

SOC Ad Hoc Committee on the MA in Leadership in the Creative Industries (chair), 2009

NUQ Curricular Review consulting report, 2012

University Senate: budget committee (2014-2015); committee on cause (2014-2015); budget and planning committee (chair, 2015-2016); executive committee (2015-16, 2016-2017)

University Program Review: Department of Linguistics, 2015

University Program Review: Department of Political Science, 2016-2017

University Faculty Appeals Panel Executive Committee, 2015-2016

University Program Review Council, 2016-2019

University Senate vice-president, 2016-2017 (president 2017-2018)

GRADUATE COMMITTEES

Ph.D. committees:

Christopher Kamrath (defended 2005)
 Daniel Fitzmier (defended 2005)
 Christopher Swift (defended 2006)
 Christopher Lundberg (defended 2006)
 Benjamin Ponder (defended 2007)
 Brett Ommen (defended 2007)
 Jon Torn (chair, defended 2008)
 Cindy Koenig (defended 2008)
 Jonathan Edwards (chair, defended 2010)
 Sara Vanderhaagen (defended 2010)
 Rana Husseini (defended 2010)
 Brandon Inabinet (defended 2010)
 Camillia Matuk (Learning Sciences, defended 2010)
 Randy Iden (defended 2012)
 Megan Bernard (defended 2012)
 Jessica Baldwin-Philippi (chair, defended 2012)
 Matt deTar (defended 2012)
 Patrick Wade (chair, defended 2013)
 Kimberly Singletary (defended 2013)
 Phil Scepanski (Screen Cultures, defended 2013)
 Tim Barouch (chair, defended 2014)
 Caitlin Bruce (chair, defended 2014)
 Jamie Merchant (co-chair, defended 2014)
 Erik Johnson (chair, defended 2015)
 Jordie Cox (IPTD, chair, defended 2015)
 Ian Blechschmidt (defended 2016)
 Anndrea Ellison (defended 2016)

Kathryn Johnson (chair)
 Angela Leone (chair)
 Tricia England (chair)
 Dakota Brown
 David Molina
 Ruth Martin (Comp Lit)
 Stephanie Brehm (Religious Studies)

Terminal Master's committees:

Elisabeth Ross (chair)

Also serve on or direct continuing students' Master's committees

Outside supervisor:

Iuliia Ivanova (CELSA-Sorbonne)

Outside qualifying exam: Monica Westin (English, University of Illinois, Chicago)

Advisor: Catalina Uribe, James Proseck, Jose Quintero, Dylan Rollo

SERVICE (DRAKE)

2003-2004: Arts and Sciences Promotion and Tenure Committee; C&S search committee

2002-2003: Arts and Sciences Promotion and Tenure Committee; C&S search committee

2001-2002: Arts and Sciences Promotion and Tenure Committee (chair)

2000-2001: on sabbatical

1999-2000: Faculty Senate; Humanities Center Board; Arts and Sciences Planning and Review Committee (chair); Joint Committee on Faculty and Student Concerns (chair)

1998-99: Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee; Arts and Sciences Planning and Review Committee (chair)

1997-98: University Committee on Academic Freedom and Tenure (chair, 1997); Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee

1996-97: University Committee on Academic Freedom and Tenure (chair, 1997); College of Arts and Sciences Promotion and Tenure Committee; Humanities Center Board; Ad Hoc Honors Program Review Committee (chair); University Judicial Commission

1995-96: University Committee on Academic Freedom and Tenure; Humanities Center Board; University Judicial Commission

1994-95: College of Arts and Sciences Promotion and Tenure Committee

1992-93: University Senate; Provost's Special Committee on Faculty Development

1991-92: President, University Senate; Chair, Executive Committee; President's Advisory Counsel; President's Task Force on the Freshman Experience

Prior service includes work on dozens of committees, including Educational Policies Committee, Student Life Committee, Honors Program Coordinating Committee, Fine Arts Advisory Committee, Arts and Sciences Curriculum Committee, Arts and Sciences General Education Committee. Also major committees dealing with the University retrenchment, including Faculty Review Committee (1982-85, chair 1984-5), Fine Arts Program Review Committee (chair 1985-6), University Program Review Committee (1985-6)

Service as Assistant Dean of the College of Fine Arts, including work as director of the Artreach Program funded by Dayton-Hudson Corporation

One of the organizers of the Program in Cultural Studies

COURSES (LAST FEW YEARS AT DRAKE)

American Character & Society

History of American Public Address

Rhetoric and War

Photojournalism and Public Culture

Paths to Knowledge

Culture, Polity, and U.S. Imperialism

CONSULTING

On-site evaluator for the Educare Program in general education, funded by the National Endowment for the Humanities, Catawba College, Salisbury, NC, November 30-December 1, 1989

Homiletics consultant for the Reverend Carl Cooper, Central Presbyterian Church, Des Moines, Iowa, 1989

Speechwriter for Walter A. Voss, Chief Executive, Meredith/Burda Corporation, 1983-85

Speechwriter for Roxanne Conlin, Democratic candidate for governor of Iowa, 1982

AWARDS

Van Zelst Professor, School of Communication, Northwestern University, 2013-2014

Golden Anniversary Monograph Award, National Communication Association, 2009 (for "Parody and Public Culture")

Diamond Anniversary Award, National Communication Association, 2008 (for *No Caption Needed* with John Louis Lucaites)

Winens-Wichelns Award, National Communication Association, 2008 (for *No Caption Needed* with John Louis Lucaites)

Frank Luther Mott—Kappa Tau Alpha Journalism & Mass Communication Research Award, 2007 (for *No Caption Needed* with John Louis Lucaites)

Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, 2008, Media Ecology Association (for *No Caption Needed* with John Louis Lucaites)

Bruce E. Gronbeck Political Communication Research Award, 2007, Carl Couch Center for Social and Internet Research (for *No Caption Needed* with John Louis Lucaites)

Paul Boase Prize, Ohio University, 2006 (with John Louis Lucaites)

Distinguished Scholar, National Communication Association, 2004

Golden Anniversary Monograph Award, National Communication Association, 2002 (co-authored with John Louis Lucaites), 2004 (co-authored with John Louis Lucaites)

Kneupper Award, Rhetoric Society of America, for the best article in *Rhetoric Society Quarterly*, 2001 (co-authored with John Louis Lucaites)

Distinguished Scholar Award, Rhetorical and Communication Theory Division, National Communication Association, 2000

Charles H. Woolbert Research Award, National Communication Association, 1999

James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, Speech Communication Association, 1996

Marie Hochmuth Nichols Award for Outstanding Scholarship, Public Address Division, Speech Communication Association, 1996

Centennial Scholar, College of Arts and Sciences, Drake University, 1995-96

Luther W. Stalnaker Lecturer, College of Arts and Sciences, Drake University, 1991

Iowa Teacher of the Year, Council for the Advancement and Support of Education, 1990

Burlington Northern Foundation Faculty Achievement Award for Outstanding Teaching, Senior Faculty, Drake University, 1990

Outstanding Teacher Award, College of Arts and Sciences, Drake University, 1989

Instructional Development Award, Drake University, 1989

University of Minnesota Dissertation Fellowship, 1978-79

External Fellow, The Humanities Center, University of Pittsburgh, 2015

Distinguished Fellow, Institute of Advanced Study, University of Durham, 2008

Fellow (not in residence), Project on the Rhetoric of Inquiry, for the Scholars Workshop on Political Communication, University of Iowa, 1990-91

REFERENCES are available on request