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EDUCATION

Ph.D., University of Iowa, Iowa City, IA, 1984
M.A., University of North Carolina, Chapel Hill, NC, 1975
B.A., Rutgers College, New Brunswick, NJ, 1974

EMPLOYMENT

Permanent Positions

Associate Dean for Arts and Humanities and Undergraduate Education, College of Arts and Sciences,
Indiana University, Bloomington, IN, 2012-present
Provost Professor of English, Indiana University, Bloomington, IN, 2016-present;
Professor of English, Indiana University, Bloomington, 2015-2016
Fellow, Center for Integrative Photographic Studies, Indiana University, Bloomington, IN, 2010-present
Professor of Communication and Culture, Indiana University, Bloomington, IN, 2008-2014; Adjunct
Professor of American Studies, Cultural Studies, and the Hutton Honors College, Indiana
University, Bloomington, IN, 2007-present
Associate Professor of Communication and Culture, Indiana University, Bloomington, IN, 1993-2007
Assistant Professor of Speech Communication, Indiana University, Bloomington, IN, 1987-1993
Assistant Professor of Speech Communication, University of Alabama, Tuscaloosa, AL, 1984-1987
Instructor of Speech Communication, University of Alabama, Tuscaloosa, AL, 1982-1984
Instructor of Rhetoric, University of Missouri, Columbia, MO, 1981-1982
Instructor and Director of Debate, University of North Carolina, Chapel Hill, NC, 1975-1976

Visiting Appointments

Summer Lecturer in Argumentation and Debate, University of Redlands, Redlands, CA, 1976-1980
Summer Lecturer in Argumentation and Debate, Harvard University, Cambridge, MA, 1977
Summer Lecturer in Argumentation and Debate, Georgetown University, Washington, D.C., 1976

RESEARCH

Research Honors and Grants

Honors and Awards:

Tracy M. Sonneborn Award, Indiana University, 2016
Provost Professor, Indiana University, 2016
Douglas W. Ehninger Distinguished Rhetorical Scholar Award, National Communication
Association, 2014
Distinguished Scholar Award, National Communication Association, 2012
Charles H. Woolbert Research Award, National Communication Association, 2012
Remak Distinguished Scholar, Institute for Advanced Studies, Indiana University, 2011-2012
James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship
in Rhetoric and Public Address, National Communication Association, 2008

Diamond Anniversary Book Award, National Communication Association, 2008
 Frank Luther Mott-Kappa Tau Alpha Journalism and Mass Communication Research Award, 2008
 Susanne K. Langer Award for Outstanding Scholarship in the Media Ecology of Symbolic Form,
 Media Ecology Association, 2008
 Bruce E. Gronbeck Political Communication Research Award, Carl Couch Center for Internet
 and Social Research, 2007
 Paul Boase Prize for Distinguished Scholarship in Communication, Ohio University, 2006
 W. Norwood Brigance Scholar, Wabash College, 2005, 2009
 Distinguished Scholar Award, Rhetoric and Communication Division, National Communication
 Association, 2002
 Charles Kneupper Award, Rhetoric Society of America, 2001
 Poynter Center Fellow, Indiana University 1995-1997, 2006-2007
 Golden Anniversary Monograph Award, National Communication Association, 1997, 2002, 2004
 Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, Speech
 Communication Association, 1994
 Donald C. Bryant Prize for Research in Rhetorical Studies, University of Iowa, 1980
 Henry Rutgers Scholar, Department of History, Rutgers College, 1974

Grants:

Office of Vice Provost for Research, Grant-in-Aid, Indiana University, 2015
 Remak New Knowledge Seminar Grant, Indiana University, 2011-2012
 Multidisciplinary Ventures and Seminar Grant, Indiana University, 2011-2012
 College of Arts and Humanities Workshop Grant, Indiana University, 2011-2012
 College of Arts and Humanities Institute Fellowship, Indiana University, Fall 2007
 Indiana University Summer Faculty Fellowship, 2003
 Arts and Humanities Institute Grant, COAS, Indiana University, 2002, 2006
 Indiana University Grant-In-Aid of Research, 1992
 American Council of Learned Societies Travel Grant, Summer 1990
 Indiana University Summer Faculty Fellowship, 1990
 University of Alabama Summer Faculty Fellowship, 1985
 School of Communication Research Grant, University of Alabama, 1984

Publications

Books:

The Public Image: Photography and Civic Spectatorship. University of Chicago Press, in
 press. University of Chicago Press, 2016. With Robert Hariman.

No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy. University of
 Chicago Press, 2007. Pbk. Reprint, 2011. With Robert Hariman.

2007 Bruce E. Gronbeck Political Communication Research Award, Carl Couch Society; 2008
 Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form,
 Media Ecology Association; 2008 Diamond Anniversary Book Award, National
 Communication Association; 2008 James A. Winans-Herbert A. Wichelns Memorial Award for
 Distinguished Scholarship in Rhetoric and Public Address, National Communication Society;
 2008 Frank Mott-Kappa Tau Alpha Journalism and Mass Communication Research Award,
 AEJMC. Nominated for the Pulitzer Prize, 2007.

Crafting Equality: America's Anglo-African Word. University of Chicago Press, 1993. With
 Celeste Michelle Condit.

1994 Marie Hochmuth Nichols Award for Outstanding Scholarship in Public
 Address.

Edited Volumes:

In/visible War: The Culture of War in Twenty-First-Century America. Rutgers, University Press, in press. This edited volume draws upon work completed in the Indiana University Remak Seminar on In/Visible Wars. Edited with introduction. In press, 2017. With Jon Simons.

Rhetoric, Materiality, and Politics. Peter Lang, 2009. Edited with introduction. With Barbara Biesecker.

Martin Luther King, Jr. and The Sermonic Power of Public Discourse. Edited with introduction. University of Alabama Press, 1993. Paperback Reprint, 2004. With Carolyn Calloway-Thomas.

Textbooks:

Reader in Contemporary Rhetorical Theory. New York: Guilford Press, 1999. 2nd Printing, 2002. Edited with introduction. With Celeste Michelle Condit and Sally Caudill.

Great Speakers and Speeches. 3rd edition rev. with introduction. Dubuque, IA: Kendall/Hunt, 1996 (Originally published 1989). Senior Editor with Lawrence Bernabo.

Instructor's Manual for Donald C. Bryant, Karl Wallace, and Michael C. McGee, Oral Communication: A Short Course in Public Speaking, 5th Ed. Englewood Cliffs, NJ: Prentice-Hall, 1982.

Guest Edited Journals:

"Rhetoric and Law: History, Criticism, and *Praxis*," Special issue of *Southern Journal of Communication* 60 (1994): 1-86. Guest editor with William E. Wiethoff.

"A Sampler For Legal Rhetoricians and Rhetorical Lawyers," Special issue of *Legal Studies Forum* 17 (1994): 341-436. Guest editor with William E. Wiethoff.

Essays and Book Chapters:

"Returning Soldiers and the In/visibility of Combat Trauma," in *In/visible War: The Culture of War in Twenty-First-Century America*, eds., John Louis Lucaites and Jon Simons. New Brunswick, NJ: Rutgers, University Press, in press. With Christopher Gilbert.

"Beyond Literalism: Reality and Imagination in the Public Image," in *Media of Evidence, Evidence of Media*, ed. Olaf Kramer. New York and Frankfurt: DeGruyter, in press. With Robert Hariman.

"Iconic Photographs," in *Global Visual Politics*, ed. Roland Bleiker. New York: Routledge, in press. With Robert Hariman.

"Protest Photography in a 'Post-Occupy World': Keywords for a Digital Rhetoric of Public Discourse," *Enculturation*, 20 (2017): in press. With E. Cram and Melanie Loehwing.

"Civic Sights: Differentiating Deliberative and Photographic Publicity in the Visual Public Sphere," *Philosophy & Rhetoric*, 49 (2016): 227-53. With E. Cram and Melanie Loehwing.

"Photography: The Abundant Art," *Photography and Culture*, 9 (2016): in press. With Robert Hariman.

- “Bringing War Down to Earth: *Bathos* and the Dialectic of Pity and Compassion in *Doonesbury’s* View of Combat Trauma,” *Quarterly Journal of Speech*, 101 (2015): 379-404. With Christopher Gilbert.
- “Image, Icon, and Cultural Critique,” *Sociologica*, 1 (2015): <http://www.sociologica.mulino.it/journal/article/index/Article/Journal:ARTICLE:827/Item/Journal:ARTICLE:827>. With Robert Hariman.
- “Eddie Adams: ‘Street Execution of a Vietcong Prisoner’, 1968,” in *Getting the Picture: The Visual Culture of the News*. Eds. Jason E. Hill and Vanessa R. Schwartz. London: Bloomsbury Press, 2015, 91-93. With Robert Hariman.
- “Hands and Feet: Photojournalism, the Fragmented Body Politic, and Collective Memory,” in *Memory and Journalism*. Ed. Barbie Zelizer and Keren Teneboim-Weinblatt. Palgrave-Macmillan, 2014, 131-47. With Robert Hariman.
- “Vernacular Memorials and Civic Decline,” in *A Photographer’s Journey: The Landscape of 9/11*. Ed. Edward Linenthal. University of Texas Press, 125-133, 2013. With Robert Hariman.
- “Border Optics: An Epilogue,” in *Border Rhetorics: Charting Enactments of Citizenship and Identity on the U.S.-Mexico Frontier*. Ed. Robert DeChaine. University of Alabama Press, 227-230, 2012.
- “Seeing the Bomb, Imagining the Future: Allegorical Vision in the Post-Cold War Nuclear Optic,” *Cahiers Virtuels Figura*, (May 2012): <http://oic.uqam.ca/fr/content/>. With Robert Hariman.
- “The Iconic Image of the Mushroom Cloud and the Cold War Nuclear Optic,” in *Picturing Atrocity: Photography in Crisis*. Ed. Geoffrey Batchen, Mick Gidley, Nancy K. Miller, and Jay Prosser. London: Reaktion Books Ltd. 135-147, 2012. With Robert Hariman.
- “On the Surface,” *Flow*, 15.09 (April, 2012). Online at <http://flowtv.org/2012/04/on-the-surface>. With Robert Hariman.
- “The Banality of Violence,” *Flow*, 15.05 (January, 2012). Online at <http://flowtv.org/2012/01/banality-of-violence/>. With Robert Hariman.
- “Bad Image, Good Art: Thinking Through Banality,” *Flow*, 15.02 (October, 2011). Online at <http://flowtv.org/2011/10/bad-image-good-art/>. With Robert Hariman.
- “The Contest of the Faculties: On Discerning the Politics of Social Engagement in the Academy,” *Quarterly Journal of Speech* 96 (2010): 404-12. Introduction to a Scholarly Forum with Joshua Gunn.
- “The Making of a Photographic Icon,” *CPN*, Canon-Europe (2010): 13. With Robert Hariman.
- “Images of the Fall of the Berlin Wall: When History Becomes Public Art,” in *Eingebrannte Bilder. Zum Verhältnis von kollektivem Gedächtnis Erinnerungskultur und Politik* (“Burnt Images: The Relationship Around Collective Memory, Remembrance Culture and Politics.”) Heinrich Boll Stiftung, (2009). Online at <http://www.boell.de/demokratie/zeitgeschichte-6590.html>. With Robert Hariman.
- “Visual Tropes and Late-Modern Emotion in U.S. Public Culture.” *POROI 5* (2008), online at <http://inpress.lib.uiowa.edu/poroi/papers/hariman080701.html>. With Robert Hariman.
- “Problems and Prospects in the Study of Visual Culture.” *Communication Review*, 8 (2008): 16-20 With Robert Hariman.

- “The Times Square Kiss: Iconic Photography and Civic Renewal in U.S. Public Culture.” *Journal of American History* (June 2007): 122-31. With Robert Hariman.
- “Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square.” *Rhetorics of Display*, edited by Lawrence Prelli, 121-40. Columbia: University of South Carolina Press, 2006. With Robert Hariman.
- “Democratic Accountability and Liberal Representation in American Iconic Photography: The Image of ‘Accidental Napalm.’” *American Visual Cultures*, edited by David Holloway and John Beck, 199-208. London: Continuum Press, 2005. With Robert Hariman.
- “Setting the Record Straight – Again – on Famous Photographs of the Christa McAuliffe Family Viewing Launch of the Challenger.” *Visual Communication Quarterly* (Summer-Autumn 2004): 26-27. With Robert Hariman.
- “Ritualizing Modernity’s Gamble: The Iconic Photographs of the Explosions of the Hindenburg and the Challenger.” *Visual Communication Quarterly* (Winter-Spring 2004): 4-17. With Robert Hariman.
- “Telescopic Mourning/Warring in the Global Village: De-Composing (Japanese) Authority Figures.” *Communication and Critical/Cultural Studies* 1 (March 2004): 1-28. With James P. McDaniel.
- “Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm.’” *Critical Studies in Mass Communication* 20 (March 2003): 33-65. With Robert Hariman. *2004 NCA Golden Anniversary Monograph Award*. Reprinted in *Visual Rhetoric: A Reader*, ed. Lester Olson et al., SAGE Press, 2008 and *Images: Critical and Primary Sources*, edited by Sunil Manghani (New York: Bloomsbury Academic, 2013), vol 4: 62-93.
- “Performing Civic Identity: The Iconic Photograph of the Flag Raising on Iwo Jima.” *Quarterly Journal of Speech* 88 (2002): 363-392. With Robert Hariman.
- “Dissent and Emotional Management in a Liberal-Democratic Society: The Kent State Iconic Photograph.” *Rhetoric Society Quarterly* 31 (2001): 5-31. With Robert Hariman. *2001 Charles Kneupper Award, Rhetoric Society of America; 2002 NCA Golden Anniversary Monograph Award*.
- “Visual Rhetoric, Photojournalism and Democratic Public Culture.” *Rhetoric Review* 20 (2001): 37-42. With Robert Hariman.
- “Voice.” In *The Philosophy of Law: An Encyclopedia*, 2 Vols., edited by C. B. Gray. New York: Garland Pub. Co., 1999. 2: 895-97.
- “Race Trials: The Rhetoric of Victimhood in the Racial Consciousness of 1930s America.” *Argument in a Time of Change: Definitions, Frameworks, and Critiques*, edited by James F. Klumpp, 269-74. Speech Communication Association, 1998. With William Lewis.
- “McGee Unplugged!” Introductory Essay to *Rhetoric in Postmodern America: Conversations With Michael Calvin McGee*, edited by Carol Corbin, 3-24. New York: Guilford, 1997.
- “Visualizing ‘The People’: Individualism and Collectivism in *Let Us Now Praise Famous Men*.” *Quarterly Journal of Speech* 83 (1997): 269-89. 2012 Charles Woolbert Award, National Communication Association.
- “The Irony of ‘Equality’ in Black Abolitionist Discourse: The Case of Frederick Douglass’s ‘What, to the Slave, is the Fourth of July?’” In *Rhetoric and Political Culture in Nineteenth-Century America*, edited by Thomas W. Benson, 47-70. Lansing, MI: Michigan State University Press, 1997.

- “The Rhetorical Boundaries of ‘the Law’: A Consideration of the Rhetorical Culture of Legal Practice and the Case of the ‘Separate But Equal’ Doctrine.” *Quarterly Journal of Speech* 82 (1996): 323-42. With Marouf Hasian, Jr. and Celeste Michelle Condit. 1997 Golden Anniversary Monograph Award, National Communication Association. Reprinted in *Readings on Political Communication*, edited by Theodore F. Sheckels, et al. State College, PA: Strata Pub., Co., 2007.
- “Theorizing The Grounds of Rhetorical Judgment.” *Informal Logic* 15 (1993): 29-40. With Charles Alan Taylor.
- “Prudence and the Problem of Rhetorical Effect in Postmodern American Liberalism: A Prospectus.” In *Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation*, edited by Raymie E. McKerrow, 304-13. Speech Communication Association, 1993. With Charles Alan Taylor.
- “Universalizing ‘Equality’: The Public Legacy of Martin Luther King, Jr.” In *Martin Luther King, Jr. and The Power of Sermonic Discourse*, edited by Carolyn Calloway-Thomas and John Louis Lucaites, 85-103. Tuscaloosa, AL: University of Alabama Press, 1993. With Celeste Michelle Condit.
- “Malcolm X and the Limits of the Rhetoric of Revolutionary Dissent.” *Journal of Black Studies*, 23 (1993): 291-313. With Celeste Michelle Condit. Reprinted in *Diversity in Public Communication: A Reader*, edited by Anne E. Laffoon and Raymie E. McKerrow, 103-23. Dubuque, IA: Kendall-Hunt Pub., 1994.
- “The Rhetoric of Equality and The Expatriation of African-Americans, 1776-1826.” *Communication Studies* 42 (1991): 1-21. With Celeste Michelle Condit. Portions of this essay are reprinted with a different theoretical focus in “A Case Study of the ‘Rhetorical Effect’ of Ideological Argumentation,” in *Proceedings of the Second International Conference on Argumentation, Organized by the International Society for the Study of Argumentation at the University of Amsterdam, June 19-22, 1990*, edited by Frans H. van Eemeren, et al., 1028-35. Dordrecht-Holland: Foris Pub., 1991.
- “Between Rhetoric and ‘The Law’: Power, Legitimacy, and Social Change.” *Quarterly Journal of Speech* 76 (1990): 435-49.
- “Reconstructing <Equality>: Culturetypal and Counter-Cultural Rhetorics in the Martyred Black Vision.” *Communication Monographs* 57 (1990): 5-24. With Celeste Michelle Condit. Reprinted in *Readings in Rhetorical Criticism*, edited by Carl R. Burgchardt, 457-80. University Park, PA: Strata Pub., 1995.
- “Constitutional Argument in a National Theater: The Impeachment Trial of Dr. Henry Sacheverell.” In *Popular Trials: Rhetoric, Mass Media, and the Law*, edited by Robert Hariman, 31-54. Tuscaloosa, AL: University of Alabama Press, 1990.
- “Towards A Rhetorical Consciousness of ‘Politics’ in The Realms of Culture and the Public.” *Communication* 12 (1990): 49-64.
- “The Legacy of <Liberty>: Rhetoric, Ideology, and Aesthetics in the Postmodern Condition.” *Canadian Journal of Political and Social Theory/Revue canadienne de théorie politique et sociale* 13 (1989): 31-48. With Maurice Charland.
- “Rhetorical Legitimacy, <Public Trust> and The Presidential Debates.” *Argumentation and Advocacy* 25 (1989): 231-38.

- “Burke’s ‘Speech on Conciliation’ As Oppositional Discourse.” In *Texts in Context: Critical Dialogues on Significant Episodes in American Political Rhetoric*, edited by Michael Leff and Fred Kauffeld, 81-89. Davis, California: Hermagoras Press, 1989.
- “Wendell Phillips: Abolitionist, Social and Political Reformer.” In *American Orators Before 1900: Critical Studies and Sources*, edited by Bernard K. Duffy and Halford Ryan, 316-24. New York: Greenwood Press, 1987.
- “Re-Constructing Narrative Theory: A Functional Perspective.” *Journal of Communication* 35 (1986): 90-109. With Celeste Michelle Condit.
- “Substantive and Regulative Functions of Ideographs: ‘Liberty,’ ‘Order,’ and ‘Public Trust’ in Eighteenth-Century Anglo-Whiggism.” In *Argument in Transition: Third SCA/AFA Conference on Argumentation*, edited by Jack Rhodes and David Zarefsky, 285-305. Annandale, Virginia: Speech Communication Association, 1983.
- “Rhetoric and The Problem of Legitimacy.” In *Dimensions of Argument: Proceedings of the Second SCA/AFA Conference on Argumentation*, edited by George Ziegelmueller and Jack Rhodes, 799-11. Annandale, Virginia: Speech Communication Association, 1981.
- “A Descriptive Analysis of Verbal Communicative Strategies in Conflict Situations: An Exploratory Study.” *North Carolina Journal of Speech and Drama* 11 (1977): 30-41.

Academic Blogs

- WWW.NoCaptionNeeded.com. This is a blog dedicated to the analysis of the relationship between contemporary politics and photography. Co-hosted with Robert Hariman, we post original materials 5 days per week. We have approximately 1500 visitors a day and more than 1.5 million visitors since inception. The blog was featured by the Chicago Humanities Festival, November 7, 2010 and identified as one of the ten best photography blogs of 2011 by the *British Journal of Photography*. June 2007-present
- Contributing Editor, WWW.BagNewsNotes.com. This is a blog dedicated to politics and photo-journalism. August 2007-present

Book Reviews:

- Errol Morris, *Believing is Seeing (Observation on the Mysteries of Photography)*. Rev. at www.nocaptionneeded.com, September 23, 2011. With Robert Hariman.
- Julia Bryan-Wilson, *Art Workers: Radical Practice in the Vietnam War Era*. Rev. in *The Journal of American History* 98 (2011): 583-84..
- Caroline Goesser, *Picturing The New Negro: Harlem Renaissance Print Culture and Modern Black Identity*. Rev. in *The Journal of American History*, 95 (2008): 237-38.
- Daniel M. Gross, *A Short History of Emotion: From Aristotle to Modern Brain Science*. Rev. in *Quarterly Journal of Speech*, 93 (2007): 477-80.
- David Hackett Fisher, *Liberty and Freedom: A Visual History of America’s Founding Ideas* and Lester Olson, *Ben Franklin’s Vision of American Community: A Study in Rhetorical Iconology*. Rev. Essay in *Rhetoric Review*, 25 (2006): 221-27.
- Ofer Feldman and Christ’l De Landtsheer, eds. *Politically Speaking: A Worldwide Examination of Language Used in the Public Sphere*. Rev. in *Political Psychology*, 22 (2001): 410-13. Misprinted under the name of “John Louis.”

- Gregory P. Lampe, *Frederick Douglass: Freedom's Voice, 1818-1845*. Rev. in *The Journal of American History*, 86 (1999): 242-43.
- Richard Lischer, *The Preacher King: Martin Luther King, Jr. and The Word That Moved America*. Rev. in *The Journal of American History* 96 (1996): 1644-45.
- Ralph J. Sonenshein, *Politics in Black and White: Race and Power in Los Angeles*. Rev. in *The ANNALS of the American Academy of Political and Social Science* 534 (1994): 197-98.
- David Procter, *Enacting Political Culture*. Rev. in *Journal of Communication* 42 (1992): 135-39.
- Brian Vickers, *In Defense of Rhetoric*. Rev. in *Journal of Communication* 40 (1990): 165-67.
- William G. Doty, *Mythography: The Study of Myths and Rituals*. Rev. in *Journal of Communication* 38 (1988): 107-10.
- Jürgen Habermas, *The Theory of Communicative Action, Vol. I*. Rev. in *Quarterly Journal of Speech* 73 (1987): 129-31.
- "Persuasion in the 1980s: A Review of Three Persuasion Textbooks." *The Southern Speech Communication Journal* 49 (1984): 331-3.

Gallery Installation

- "Normalizing War," computer installation of images and commentaries in conjunction with Ashley Gilbertsen's "Whiskey, Tango, Foxtrot," exhibit, Fine Arts Gallery, Indiana University. Bloomington, IN, February 24-March 12, 2009. With Robert Hariman.

Convention and Conference Papers:

- "Notes on Legal Education as Rhetorical Education," Rhetoric Society of America Biennial Convention, Atlanta, GA, May 25, 2016.
- "Rhetorical Sites/Sights of Ruin (and Ruination)," Rhetoric Society of America Biennial Convention, Atlanta, GA, May 25, 2016. With Saul Kutnicki.
- "On The Abundance of Photography," International Communication Association Convention, San Juan, Puerto Rico, May 20-25, 2015.
- "Protest Photography in the 'Post-Occupy' World: Keywords for a Digital Visual Rhetoric of Public Discourse," Digital Rhetoric/Digital Humanities Conference, Indiana University, Bloomington, IN, April 9-11, 2015. With E. Cram and Melanie Loehwing.
- "Seeing Society," National Communication Association Convention, Chicago, IL, November 21-23, 2014. With Robert Hariman.
- "Visual Media, Economies of Affect, and the Abundant Life," National Communication Association Convention, Chicago, IL, November 21-23, 2014. With Robert Hariman.
- "'Boring From Within' (With a Nod to Kenneth Burke): A Response to Susan Hegeman's 'We Have Always Been Critical: The Humanities Inside and Out,'" Indiana University Cultural Studies Conference On The Humanities Between Affirmation and Critique," Bloomington, IN, April 18, 2014.

- "The Simultaneous Actor and Spectator: Images of Camera Technology and Screens in Occupy Wall Street Photography," American Studies Association Convention, Washington, D.C., November

20-23, 2013. With E. Cram and Melanie Loehwing.

“Suffering Trauma and the Socialization of Pain: The Dialectic of Pity and Compassion in Contemporary Public Culture,” National Communication Association Convention, Washington, D.C., November 20-23, 2013. With Chris Gilbert.

“Visual Citizenship in the Event of Photography: Thoughts on Ariella Azoulay’s *Civil Imagination: A Political Ontology of Photography*,” National Communication Association Convention, Washington, D.C., November 20-23, 2013. With E. Cram and Melanie Loehwing.

“Disturbing Visual Argument: Theorizing Occupy Wall Street’s Public Spectatorship,” Eighteenth NCA/AFA Conference on Argumentation, August 1-4, 2013. With E. Cram and Melanie Loehwing.

“The Civic Spectatorship of the Occupy Movement: A Visual Ontology of Rhetorical Citizenship,” National Communication Association Convention, Orlando, FL, November 16, 2012. With E. Cram and Melanie Loehwing.

“Reacting to the Past as an Entrée to Studying Rhetoric and Law,” Forum on Voices In, of, and Against ‘The Law’: Alternative Pedagogies for Teaching Legal Communication as Other Than Professional Preparation,” National Communication Association Convention, New Orleans, LA, November 19, 2011.

“Becoming Rhetoric, Performing Judgment,” presented at “Becoming Rhetoric in the 21st Century,” 3rd South Carolina Conference on Rhetorical Theory, University of South Carolina, Columbia, SC, October 13-15, 2011.

“On the Relationship Between Rhetoric, Law, and Justice,” presented at “Rhetorical Questions: The 2nd South Carolina Conference on Rhetorical Theory,” University of South Carolina, Columbia, SC, October 15-16, 2009.

“Rhetoric, Politics and the Blogosphere,” presented at the Kern Conference on Visual Communication, University of Rochester, New York, April 12, 2008.

“Domesticating ‘the Bomb’ and the American Technocratic Sublime,” presented at “Reading the Photograph in Crisis,” Leeds University, Leeds, UK, December 14, 2007. With Robert Hariman.

“Idiocy and Judgment in Late Modern Times,” National Communication Association Convention, Chicago, IL, November 17, 2007. With Stephen Olbrys Gencarella.

“Boots and Hands: Visualizing Democracy Through a Public Art,” keynote address, “Locating Photography” Conference, University of Durham, England, September 22, 2007. With Robert Hariman.

“Public Scholarship in an Age of Terror and Empire,” National Communication Association Convention, November 17, 2006. With Robert Ivie.

“Seeing Like A Citizen in the ‘Big Easy’ (A Response to Cara Finnegan’s “Photography’s Witness”), 10th Biennial Public Address Conference, Vanderbilt University, Nashville, TN, October 6, 2006.

“Public Scholarship and the Dilemma of Democracy in an Age of Empire,” National Communication Association Convention, Boston, MA, November 18, 2005.

“Iconic Photographs and Visual Rhetorics: Towards Consideration of a Conception of Visual Democracy,” National Communication Association Convention, Boston, MA, November 17, 2005. With Robert Hariman.

- “Democracy For Dummies: The Commodification of Idiocy and the Problem of Judgment,” Figures of Democracy Conference, Concordia College, Montreal, CA, October 22, 2005. With Stephen Olbrys.
- “Refiguring Visual Democracy: Photojournalism, Racial Violence and Citizenship,” Figures of Democracy Conference, Concordia College, Montreal, CA, October 21, 2005. With Robert Hariman.
- “Modern Emotion in Political Photography,” *Midwest Political Science Association*, Chicago, IL, April, 2005. With Robert Hariman.
- “(Re)visioning Rhetorical History: Thoughts on *Picturing Poverty*,” presented at the National Communication Association Convention, Chicago, IL, November 18, 2004.
- “Notes on Performative Criticism,” presented at the National Communication Association Convention, Miami, FL, November 21, 2003.
- “Rhetoric, Emotion, and the *Pathé* of Fear,” presented at the National Communication Association Convention, Miami, FL, November 20, 2003.
- “Understanding Agency,” position paper presented at the Alliance of Rhetoric Societies Conference, Evanston, IL, September 12, 2003,
- “Modern Emotion,” presented at the 13th Biennial Argumentation Conference, Alta, Utah, August 2, 2003. With Robert Hariman
- “Iconic Images and the Export of Liberalism in a Global Culture of Display,” presented at the National Communication Association Convention, New Orleans, LA, November 22, 2002.
- “How Does the Circulation of Images Define the Boundaries of the Public Sphere (with Special Attention to Photojournalism)?” Position paper, Visual Rhetorics Seminar, National Communication Association Convention, New Orleans, LA, November 20, 2002.
- “Representing Disaster in Three Iconic Photographs,” presented at the Rhetoric Society of American Conference, Las Vegas, NV, May 25, 2002. With Robert Hariman
- “Iconic Images: The Tiananmen Photo,” presented at the Rhetoric Society of America Conference, Las Vega, NV, May 25, 2002. With Robert Hariman
- “Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square,” presented at the International Studies Association Convention, New Orleans, LA, March 24, 2002. With Robert Hariman
- “Visual Rhetorics and Rhetorical Histories: Following the Flag From Iwo Jima to World Trade Center,” presented at the National Communication Association Convention, Atlanta, GA, November 2, 2001.
- “What *Might* A Rhetoric Be In Late Modernity?” presented at the National Communication Association Convention, Atlanta, GA, November 2, 2001.
- “Performing ‘the Law’: A Comment on Three Legal Case Studies in Cultural Politics,*” presented at the National Communication Association Convention, Seattle, WA, November 11, 2000.
- “Representing Disaster: Iconic Photography and Modern Terror,” presented at the National Communication Association Convention, Seattle, WA, November 11, 2000. With Robert Hariman.

- “Telescopic Mourning/Warring in the Global Village.” A Media-Forum Presentation, National Communication Association Convention, Seattle, WA, November 9, 2000. With James P. McDaniel.
- "Constitutive Processes and Performative Functions in Visual Media," presented at the Conference on Rhetoric-Constitution-Agency, Montreal, Canada, September 20, 2000. With Robert Hariman.
- “Visual Remembrance and the Democratic Sublime: A Rhetorical History of ‘the Girl in the Photograph,’” Workshop on Visual Rhetoric, University of Iowa Oberman Center, August 3-5, 2000. With Robert Hariman.
- "Towards Consideration of a Critical Rhetoric of 'Law's Memory'," presented at the 3rd Working Group on Law, Culture & the Humanities, Georgetown Law Center, Washington, D.C., March 9, 2000.
- “The Pictorial Turn, or A Rhetorical (Re)turn: In Search of a Visual Rhetorical Culture,” presented at the National Communication Association Convention, Chicago, IL, November 5-7, 1999.
- “The Moral Ambiguities of War: A Response to Four Essays on *Saving Private Ryan*,” presented at the National Communication Association Convention, Chicago, IL, November 5-7, 1999.
- “Legal Prefigurations and Rhetorical Constraints in Human Rights Controversies: A Response,” presented at the 2nd Working Group on Law, Culture & the Humanities, Wake Forrester University Law School, Winston-Salem, NC, March 12, 1999.
- “Notes Toward Consideration of the Democratic Sublime: The Rhetorical History of 'Accidental Napalm',” presented at the National Communication Association Convention, New York, NY, November 23, 1998.
- “On The Lookout; Or Visual Rhetorics and Rhetorical Vision,” an agenda for a roundtable discussion at the National Communication Association Convention, New York, NY, November 22, 1998. With Barbara Biesecker.
- “Visual Rhetoric/Memory in American Public Culture,” Sixth Biennial Public Address Conference, University of Iowa, Iowa City, IA, September 26, 1998. With Robert Hariman.
- “Race Trials: The Rhetoric of Victimage in America's Rhetorical Consciousness, Then and Now,” presented at the Working Group on Law, Culture & the Humanities, Georgetown Law Center, Washington, D.C., March 28, 1998. With William Lewis.
- “The Responsibility of Intellectuals [in Communication Studies]: Late Night Reflections on Sproule’s *Propaganda and Democracy*,” presented at the National Communication Association Convention, Chicago, IL, November 20, 1997.
- “Studying the Popular or Legitimizing the Hegemonic: ‘What is To Be Done?’” presented at “Crossing the Jordan: A Conference on Cultural Studies,” Bloomington, IN, February 1997.
- “Remembering How It Was Supposed to Feel: Photo-journalism and Emotional Remembrance in American Public Culture,” presented at the Speech Communication Association Convention, San Diego, CA, November 26, 1996. With Robert Hariman.
- “Ben Franklin and *The Bell Curve*,” presented at “Rhetoric and Democracy,” Fifth Biennial Public Address Conference, University of Illinois, Champaign-Urbana, IL, September 26, 1996.
- “Who Can Forget the Scottsboro Boys? And Who Remembers Angelo Herndon?: Conceptions of Racial Justice in the Intersection of Law and Journalism,” presented at the Speech Communication Association Convention, San Antonio, TX, November 20, 1995. With William Lewis.

- “‘Standing at the Borders of Modernity’: Notes on the Confessions of a Nervous Postmodernist,” presented at the Speech Communication Association Convention, San Antonio, TX, November 20, 1995.
- “The Politics of Electronic Rhetorics in the New Practices of Inquiry: A Response to Richard Lanham and Bruce Gronbeck,” presented at the POROI Symposium on Refiguring the Human Sciences: New Practices of Inquiry, The University of Iowa, Iowa City, IA, June 24, 1995.
- “The Tragic Rhetoric of Moral Panic: Urban Youth Gangs, Black Male Identity, and the New Racism,” presented at the Southern Communication Association Convention, New Orleans, LA, April 7, 1995. With Thom A. Vaughn.
- “The Scottsboro Boys Rape Trial of the 1930s and the Paradox of ‘Southern Justice’,” presented at the Speech Communication Association Convention, New Orleans, LA, November 22, 1994.
- “Affirmative Action and the Transformation of ‘Equality’ in American Political Discourse,” presented at the Southern Communication Association Convention, Norfolk, VA, April 9, 1994. (Awarded Top Paper in Public Address)
- “Rhetorics and Cultures: A Brief Comment on the Scholarly Legacy of Douglas Ehninger’s ‘On Systems of Rhetoric’,” presented at the Speech Communication Convention, Miami, FL, November 21, 1993.
- “Equality and the Rhetorical Legitimacy of the ‘New Racism’: The Case of Affirmative Action,” presented at the Eighth Biennial SCA/AFA Conference on Argumentation, Alta, UT, August 8, 1993.
- “The Politics of Racism and the Racism of Politics: A Therapeutic Response to The David Duke Phenomenon,” Speech Communication Association Convention, Chicago, IL, November 2, 1992.
- “The Dialectic of Irony in the Rhetoric of Racial Equality,” Third Biennial Public Address Conference, University of Minnesota, Minneapolis, MN, September 10, 1992.
- “In View of ‘the People’: The Problem of Representation in *Let Us Now Praise Famous Men*,” presented at America’s Distant Cultures: Regionalism in the South and West, Western Kentucky University, Bowling Green, KY, June 12-13, 1992.
- “Constituting Prudence: Rhetorical Effectivity and the Problem of Crisis in the the Congressional Debates Over the Persian Gulf War Authorization,” Southern Speech Communication Association Convention, San Antonio, TX, April 10, 1992. With Charles Alan Taylor.
- “Rhetoric, Equality, and ‘the Law’,” Speech Communication Association Convention, Atlanta, GA, November 5, 1991.
- “Recrafting The Concept of the Canon: A Response To Karlyn Kohrs Campbell, ‘How Should We Select Texts For A Public Address Canon?’” Indiana State Communication Association Convention, Indianapolis, IN, September 13, 1991.
- “The Rhetorical ‘Foundation’ of Equality in American Political Discourse,” presented at Symposium on Rhetorics As Politics: Discourses Civic and Academic, Sponsored by The Benjamin F. Shambaugh Fund, The National Endowment for The Humanities, and the Project on The Rhetoric of Inquiry, The University of Iowa, Iowa City, IA, April 25-28, 1991. With Celeste Michelle Condit.
- “Edmund Burke's Utopian Myth of ‘Civil Harmony’: Searching The Foundations of Rhetorical Legitimacy in Anglo-American Whig-Liberalism,” Central States Communication Association Convention, Detroit, MI, April 6, 1991.

- “In The Ironic Mode: A Rhetorician’s Meditation on Kenneth Burke As A Social Theorist,” Southern Speech Communication Association Convention, Tampa, FL, April 4, 1991.
- “The Rhetoric of Individual Orators: A Response,” Speech Communication Association Convention, Chicago, IL, October 25, 1990.
- “The Rhetorical Transition of Public Culture; Or, The Revolutionary Consciousness of *Let Us Now Praise Famous Men*,” presented at Political Rhetoric and the Conception of the Public, A Conference on Case Studies in Nineteenth- and Twentieth-Century American Public Address, Northwestern University, Evanston, IL, September 7-9, 1990.
- “The Rhetoric of <Equality> and the Expatriation of African-Americans, 1775-1827: A Case Study of the ‘Rhetorical Effect’ of Ideological Argumentation,” Biennial Conference of the International Argumentation Association, Amsterdam, The Netherlands, June 19, 1990. With Celeste Michelle Condit.
- “Creating <Equality> in the African-American Press,” Spotlight Program (Plenary Session), Southern Communication Association Convention, Birmingham, AL, April 4, 1990. With Celeste Michelle Condit.
- “The *Opening* of The American Mind: A Response,” Southern Communication Association Convention, Birmingham, AL, April 4, 1990.
- “... at the boundaries of politics and literature’: Reading the ‘Public’ in Herbert A. Wichelns’ ‘The Literary Criticism of Oratory’,” Speech Communication Association Convention, San Francisco, CA, November 24, 1989.
- “Malcolm X: The Limits of the Rhetoric of Revolutionary Dissent,” Speech Communication Association Convention, San Francisco, CA, November 24, 1989. With Celeste Michelle Condit.
- “Constitutional Argument in a National Theater: The Case of Dr. Henry Sacheverell,” Speech Communication Association Convention, New Orleans, LA, November 6-9, 1988.
- “Burke’s ‘Speech on Conciliation’ As Rhetorical Judgment: A Response.” University of Wisconsin Conference on Texts and Context in Political Discourse, Madison, WI, June 3-5, 1988.
- “The Legacy of <Liberty>: Rhetoric, Aesthetics, and Ideology in the Postmodern Condition,” International Communication Association Convention, New Orleans, LA, May 29-31, 1988. With Maurice Charland.
- “<Equality> in the Martyred Black Vision: The Oratorical Legacy of Martin Luther King, Jr.,” presented at The Power of the Spoken Word: The National Conference on the Oratory of Martin Luther King, Jr., Martin Luther King, Jr. Center for Nonviolent Social Change, Atlanta, GA, January 8-9, 1988. With Celeste Michelle Condit.
- “Rhetoric, Legitimacy, and Power,” International Communication Association Convention, Montreal, Canada, May 25-28, 1987.
- “Ronald Reagan’s <America>: Towards A Consideration of the Aestheticization of Power, II,” Speech Communication Association Convention, Chicago, IL, November 13-15, 1986.
- “<Equality> in the Martyred Black Vision,” Speech Communication Association Convention, Chicago, IL, November 13-15, 1986. With Celeste Michelle Condit.
- “The Vital and Stable Dimensions of Discourse in the Mobilization for War: A Case Study of ‘Why We Fight’,” Southern Speech Communication Association Convention, Houston, TX, April 1-5, 1986.

- “Televisual Texts and Rhetorical Analysis: Towards A Consideration of the Aestheticization of Power,” Speech Communication Association Seminar on Televisual Texts and Rhetorical Analysis, Denver, CO, November 7-10, 1985.
- “Quintilian and Rhetorical Narrative: Truth, Beauty, and Power As A Corrective to Literary Orientations to Narrative,” International Society for the History of Rhetoric Convention, St. John’s College, Oxford University, England, August 29-31, 1985. With Celeste Michelle Condit.
- “Toward A Rhetorical-Material Epistemology: A Case Study of Malcolm X and Martin Luther King, Jr.,” Southern Speech Communication Association Convention, Winston-Salem, NC, April 10, 1985. With Celeste Michelle Condit.
- “Rhetorical Legitimacy and the Contextualization of Power,” Speech Communication Association Convention, Chicago, IL, November 3, 1984.
- “Focusing on Function: Ideology, Public Argument, and Audience,” Speech Communication Association Seminar on Rhetoric, Public Argument, and Ideology, Chicago, IL, November 1-3, 1984.
- “Ideology and Public Argument: A Prospectus,” Southern Speech Communication Association Convention, Baton Rouge, LA, April 4-7, 1984.
- “Rhetorics, Myths, and Ideologies: Flexibility and Consistency in Eighteenth-Century Anglo-Whiggism,” Speech Communication Association Convention, Washington, D.C., November 5-7, 1983.
- “Dialectical and Rhetorical Matrices in Public Argument,” The Speech Communication Association/American Forensic Association Third Biennial Conference on Argumentation, Alta, Utah, August 1-3, 1983.
- “Ideographic and Mythic Dimensions of ‘Segregation’ During the Second Reconstruction,” Speech Communication Regional Research Seminar on “Ideology and Public Argument,” University of Alabama, Birmingham, May 16-18, 1983.
- “The Journalist As Rhetorical Critic,” Southern Speech Communication Association Convention, Orlando, FL, April 5-7, 1983.
- “‘Prejudice,’ ‘Prescription,’ and ‘Prudence’: Rhetorical Legitimacy in the Speaking and Writing of Edmund Burke,” Central States/Southern States Communication Association Fall Conference on Rhetoric and Public Address, Clarksville, TN, October 8-10, 1981.
- “Dr. King’s Dream: Antecedents to Violence,” Speech Communication Association Convention, New York, NY, October 13-16, 1980.
- “Rhetoric *Is* As Rhetoric *Does*: In Search of Legitimate Theory,” Speech Communication Association Seminar on Rhetoric: Its Legitimacy As Theory, San Antonio, TX, November 10-13, 1979. (Awarded the Donald C. Bryant Prize for Research in Rhetorical Studies, The University of Iowa, 1980)
- “Radical Visions in Mainstream America: Father Charles E. Coughlin and the Movement for ‘Social Justice’,” Southern States Speech Association, April 11-13, 1979.
- “Radical Visions and American Dreams,” Speech Communication Association Doctoral Honors Seminar, Ann Arbor, MI, March 3-5, 1978. Abstracted in *H TEXNH: Proceedings of the SCA 1978 Doctoral Honors Seminar “Research Methods and Topics for the History of Rhetoric,”* eds. Richard Leo Enos and William E. Wiethoff. Falls, Church, VA: SCA, 1978, 13.

“Fantasy Theme Analysis: A Little Science, A Little Magic,” Speech Communication Association Seminar on Fantasy Theme Analysis: An Exploration and Assessment,” Minneapolis, MN, November 3-6, 1978.

“Lenny Bruce: A Rhetoric of Social Criticism,” Southern States Speech Association, San Antonio, TX, April 7-9, 1976.

Invited Lectures and Presentations:

“The Living Memories of Vik Muniz’s *The Best of Life Series*,” Gallery Talk, Indiana University Eskenazi Museum of Art, Bloomington, Indiana, October 26, 2016.

“Photography and Public Spectatorship: On the Relationship Between Realism and Imagination,” University of Iowa, Iowa City, Iowa, September 9, 2016.

“Boots and Hands in American Political Culture,” Wayne Thompson Lecture, University of Western Illinois, Macomb, Illinois, April 4, 2016.

“Photographic Realism and Imagination,” Center for Integrative Photographic Studies, Indiana University, Bloomington, November 11, 2015.

“On the Future of the Icon,” International Communication Association Convention, San Juan, Puerto Rico, May 20-25, 2015.

“On the Dialectic of Pity and Compassion,” Oberlin College, February 12, 2015.

“Encomium to Michael (the “Big O”) Osborn,” 14th Biennial Public Address Conferences, Georgia State University, Atlanta, GA, October 15, 2014.

“The Iconic Photograph in the News,” Seminar Presentation at the University of Southern California’s Interdisciplinary Program in Art and Visual Culture, April 5, 2014.

“‘Seeing is Believing’: On the Relationship Between Rhetoric, Evidence, and Photography,” Keynote Address at the Conference on Rhetoric of Evidence: Epistemic Models and Rhetorical Practices on Rhetoric, Evidence, and Photography, Eberhard-Karls-University Tubingen Seminar für Allgemeine Rhetorik Research Center Jugend perasentiert, Heidelberg, Germany, March 12, 2014.

“The Fragmented Body Politic,” Public Lecture for the University of Oklahoma Presidential Dream Course, University of Oklahoma, February 4, 2014.

“The Iconic Era: 1960s Photojournalism, Iconic Images, and the Visual Culture of War,” Symposium on Photography, Media, and Society: the 60s and Beyond,” Worcester Art Museum, Worcester, MA, October 13, 2012. With Robert Hariman.

“Allegories of a Post Cold War Nuclear Optic,” 2012 Remak Distinguished Lecture, Institute for Advanced Studies, Indiana University, April, 14, 2012.

“Photojournalism, Liberal Democracy, and the Shift from Icons to the Quotidian,” University of Nebraska, March 8, 2012. With Robert Hariman.

“Nuclear Icons in a Post-Cold War World,” Wayne State University, June 15, 2011

“Blogging Images: Photojournalism and Public Commentary,” Workshop, Northwestern University, April 30, 2011.

“No Caption Needed: A Lecture and Roundtable Discussion,” *Chicago Humanities Festival*, Art Institute of Chicago, November 7, 2010. With Robert Hariman.

- “The Post-Cold War Nuclear Optic: Or, How I Learned to Stop Worrying and *See* the Bomb,” Keynote presentation before *Imaginaires du Present: Photographie, Politique et Poétique de l’Actualities*. University of Quebec, Montreal, October 22, 2010. With Robert Hariman.
- “Visual Tropes and Democratic Public Culture: Boots and Hands,” presented to the “Speaking of Photography Series,” sponsored by the Faculty of Fine Arts, Concordia College, Montreal, Canada, October 21, 2010. With Robert Hariman.
- “Photojournalism and the Body Politic,” Keynote Address, Undergraduate/Graduate Student Conference on Rhetoric and Communication, University of North Texas, Denton, TX, February 20, 2010.
- “Boots and Hands: Photojournalism, Politics, and Democratic Public Culture,” William Norwood Brigance Lecture, Wabash College, Crawfordsville, IN, March 22, 2009. With Robert Hariman.
- “Workshop on Rhetoric and Visual Culture,” University of Wisconsin, March 6, 2009.
- “Idiots, Dummies, and the Problem of Judgment in Late Modern Society,” presented a forum on “The Rhetoric of Personhood” as a part of the 2008-09 Program on “Being Human” sponsored by the Institute of Advanced Study, University of Durham, UK, October 9, 2008. With Stephen Olbrys Gencarella.
- “Remembering Civil Rights in a Visual Republic,” Eleventh Biannual Public Address Conference, Madison, WI, September 26, 2008. With Robert Hariman.
- “Boots and Hands,” Scholar’s Supersession, Rhetoric Society of America Conference, Seattle, WA, May 23, 2008. With Robert Hariman.
- “Where Have All the Atom Bombs Gone? A Study in Nuclear Iconography,” presented at the DePauw Undergraduate Honors Conference, March 13, 2008.
- “Citizenship, Photojournalism, and Public Culture,” presented at the University of Alabama, Tuscaloosa, AL and Georgia State University, Atlanta, GA, October 25, 28, 2007; University of Pittsburgh, March 19, 2008; University of Georgia, February 4, 2009; University of Wisconsin, March 5, 2009.
- “Lynching, Photography, and Public Memory,” Faculty-Graduate Student Workshop, Ohio University, February 23, 2007. With Robert Hariman.
- “Visual Tropes and Late-Modern Emotion in U.S. Public Culture,” Paul Boase Lecture, Ohio University, February 22, 2007. With Robert Hariman.
- “Visualizing Citizens in a Liberal Democratic Optic,” plenary presentation at the Visual Communication: Rhetoric and Technology Conference, Rochester Institute of Technology, Rochester, NY, April 23-26, 2006. With Robert Hariman.
- “Remembering the Struggle for Civil Rights: Figuring Citizenship in a Visual Democracy,” Plenary Address, Conference Conflicting Public Memories, University of Syracuse, October 08, 2005. With Robert Hariman.
- “Templates of Memory,” Northwestern University Workshop on “The Visual Citizen,” July 17, 2005.
- “Visualizing Democracy,” W. Norwood Brigance Forum Scholar, Wabash College, Crawfordsville, IN, April 2005. With Robert Hariman.

- “Liberal Representation and Global Order,” Orebro University, Sweden, October 21, 2004. With Robert Hariman.
- “Liberalism and the Globalization of Dissent: The Iconic Photograph of the Man and the Tank at Tiananmen Square,” University of Massachusetts, Amherst, MA, April 8, 2004. With Robert Hariman.
- “Ritualizing Modernity’s Gamble II: (Re)reading the Hindenburg and Challenger Explosions,” Purdue University, February 27, 2004. With Robert Hariman.
- “Aestheticizing War: Romance and Horror in “Killer Shots,” School of Fine Arts, Indiana University, January 30, 2004.
- “Ritualizing Modernity’s Gamble: The Iconic Photographs of the Hindenburg and Challenger Explosions,” Keynote Address at Visual Communication: Rhetoric and Technologies, College of Liberal Arts, Rochester Institute of Technology, April 4, 2003. With Robert Hariman.
- “Visual Rhetoric, Photojournalism, and Liberal-Democratic Public Culture,” University of Miami, Ohio, March 9, 2002.
- “Performing Civic Identity: The Iconic Photograph of the Flag on Iwo Jima,” Drake University, April 22, 2001.
- “Dissent and Emotional Management in Liberal Democratic Polity,” Illinois Humanities Council and the American Studies Consortium, University of Illinois, Champaign, IL, April 5, 2001.
- “Iconic Photography and the Problem of Emotion(ality) in Liberal-Democracy,” University of Texas, Austin, March 8, 2001.
- “Rhetoric and Iconic Photography,” University of Northern Illinois, April 1, 2000.
- “Photojournalism in American Rhetorical Culture,” University of Puget Sound, Seattle, WA, October 21, 1999.
- “Pericles in Pajamas: Notes on the Transnational Public Funeral as Postmodern Allegory,” Humanities Council Lecture in Communication Studies, Vanderbilt University, Nashville, TN, April 4, 1999.
- “Race Trials: The Legacy of ‘Legal Lynching’ in American Rhetorical Culture,” Keynote Address at “Rhetorical Education,” University of Washington, Seattle, WA, January 29, 1999.
- “Race, Merit, and American Rhetorical Culture,” plenary lecture at Race, Ethnicity and Public Discourse, University of Nebraska, Lincoln, NB, October 24, 1997.
- “Rhetoric, Power, and Alienation: The Case of the Black Abolitionists,” a series of lectures presented through the A. Craig Baird Forum and the Department of Communication Studies, University of Iowa, Iowa City, IA, April 26-May 2, 1997.
- “Rhetorical Memory and Photography in the Liberal-Democratic Imagination,” Drake Humanities Council and Department of Communication Studies, Drake University, Des Moines, IA, May 1, 1997. (Also presented at the Anthropology Dept. Workshop of Work-in-Progress, Indiana University, March 24, 1997).
- “Rhetoric, Race, Agency, and Hegemony: From *Plessy* to *Brown*,” The Reproduction of Race and Racial Ideologies Workshop, University of Chicago, Chicago, IL, February 21, 1997.
- “The Paradox of ‘Race’ and ‘Equality’ in the Debate over Public Education,” University of Georgia Humanities Council Lecture, Athens, GA, April 12, 1995.

- “Affirmative Action and The Transformation of ‘Equality’ in American Political Discourse,” Poynter Center Seminar on “The Rhetoric of Equality,” Indiana University, Bloomington, IN, October 12, 1993.
- “The Irony of Equality,” Department of Speech Communication Colloquium, University of Illinois, Champaign, IL, November 21, 1992.
- “Rhetorics of Race: The Problem of ‘Equality’ in Antebellum America,” Drake University Humanities Council, Des Moines, IA, February 27, 1992.
- “American Equality: The Story and The Argument,” Department of Speech Communication Colloquium, University of Minnesota, Minneapolis, MN, October 10, 1991.
- “Rhetoric, Public Culture, and The Problem of Representation,” Joint Ph.D. Colloquium in Communication, Concordia University, McGill University, and University of Montreal, Montreal, Canada, November 20, 1990.
- “Rhetoric and Public Culture,” Department of Speech Communication, University of Georgia, Athens, GA, October 13, 1990.
- “Rhetoric and The Problem of Equality,” School of Communication, University of Alabama, Tuscaloosa, AL, April 1, 1990.
- “Rhetoric and Public Trust,” Lilly/Poynter Center Seminar on Ethics and Trusteeship, Bloomington, IN, May 18, 1989.
- “Rhetoric, Aesthetics, and Power: Ronald Reagan as Metaphorical Father,” Department of Speech Communication, Pennsylvania State University, State College, PA, February 6, 1987.
- “The Rhetoric of African-American Equality in Contemporary Public Discourse,” Department of Speech Communication, University of Illinois, Champaign, IL, November 10, 1986.
- “Temporalizing (Kenneth) Burke’s Essence,” English Department Colloquium, University of Alabama, Tuscaloosa, February, 1985.
- “Introducing Kenneth Burke,” English Department Symposium on Poets and Critics, University of Alabama, Tuscaloosa, AL, October 19, 1984.
- “Rhetoric, Film, and the Mobilization for War,” Memphis State University, Memphis, TN, May 5, 1983.

Research Oriented Service

Editorial Appointments:

Series Editor of "Rhetoric, Culture, and Social Critique," a book series with the University of Alabama Press (35+ books currently in print or in press) 2000-
 Editor, *Quarterly Journal of Speech*, 2008-2010
 Associate Editor, *Western Journal of Communication*, 2012-
 Associate Editor, *Communication Yearbook*, 2005-2007
 Associate Editor, *Poroi*, 2001-
 Associate Editor, *Rhetoric Review*, 2000-
 Associate Editor, *Critical Studies in Media*, 2001-2003, 2004-2007, 2008-2010
 Associate Editor, *Communication and Critical/Cultural Studies*, 2003-2005, 2006-2008
 Associate Editor, *Quarterly Journal of Speech*, 1989-1992, 2001-2004, 2006-2007, 2012-
 Associate Editor, *Communication Studies*, 1995-1997, 2000-2006
 Associate Editor, *Polemics*, 2002-2012
 Associate Editor, *Communication Law Review*, 1998-2000
 Associate Editor, *Communication Quarterly*, 1993-1996, 1996-1999
 Associate Editor, *Educational Resources and Information Clearinghouse*, 1988-1990

Associate Editor, *Southern Speech Communication Journal*, 1983-1986
 Book Review Editor, *Quarterly Journal of Speech*, 1996-1998

Occasional Reviewer

Journals: *Quarterly Journal of Speech*, *Communication Monographs*, *Communication Education*, *Communication Theory*, *Rhetoric and Public Affairs*, *Rhetoric Society Quarterly*, *Southern Communication Journal*, *Communication Quarterly*, *Communication Review*, *Western Journal of Communication*, *Law and Society*, *Journal of Communication*, *College English*, *Political Communication*, *Presidential Studies Quarterly*, *American History Review*, *Journal of American History*, *American Quarterly*, *Photograph and Society*

Presses: Indiana University Press, University of Alabama Press, University of Chicago Press, University of Southern Illinois Press, University of Illinois Press, University of Nevada Press, Penn State University Press, University of South Carolina Press, Smithsonian Press, Allyn & Bacon, Harcourt and Brace, Guilford, Palgrave, Westview

Conference/Seminar Director:

Director, Rhetoric Society of America Summer Institute, Bloomington, IN, May 2017

Co-Director, "In/visibility of America's 21st-Century Wars," Remak New Knowledge Seminar, Institute for Advanced Studies, Indiana University, 2011-12. With Jon Simons.

Taught Summer Doctoral Seminar on "Visual Rhetoric and Public Culture," Wayne State University, June 12-16, 2011.

Co-Taught Pro-Seminar on "Rhetoric and Visual Culture," Rhetoric Society of America Summer Conference, Penn State University, State College, PA, June 21-26, 2009. With Robert Hariman.

Co-Director of an International Conference on "Visual Rhetoric," Indiana University, Bloomington, IN, September 6-8, 2001. With Barbara Biesecker.

Co-Director of a Summer Workshop on "Visual Rhetorics," University of Iowa, Iowa City, IA, August 3-6, 2000. With Barbara Biesecker.

Co-director of the Fourth Annual Public Address Conference, Bloomington, IN, October 14-16, 1994.

Director of an interdisciplinary faculty seminar on "Rhetoric, Equality, and the Law," organized through the Poynter Center for the Study of Ethics, Indiana University, 1993-1995

Co-director of IU/SCA Doctoral Honors Seminar on "Rhetoric and The Law: History, Theory, and Criticism," Bloomington, IN, March 11-13, 1992.

Co-director of SCA National Seminars on "Rhetoric, Public Argument, and Ideology," Chicago, IL, November 1-3, 1984; "Televisual Texts and Rhetorical Analysis," Denver, CO, November 7-9, 1985; "Reading *The Federalist* Papers As Public Rhetoric," Chicago, IL, November 6, 1992; "Rhetoric and Afrocentricity," Miami, FL, November 1993; "Photography and Civic Spectatorship," Philadelphia, PA, November 8, 2016.

Co-director of SCA Regional Research Seminar on “Rhetoric and Ideology,” Birmingham, AL, May 16-18, 1983.

TEACHING

Undergraduate Courses:

Public Speaking (Honors)
 Critical Decision Making
 Persuasion
 Argumentation and Public Advocacy (Honors)
 Great Speakers and Speeches
 Rhetoric of War and Peace
 Visualizing War (Honors)
 Visualizing Democracy/Citizenship (Honors)
 Rhetoric and Democracy in Classical Greece (Honors)
 Enacting Democracy (Reacting Pedagogy; Honors)
 Rhetoric and Society
 Communication and Social Conflict
 Rhetorical Criticism
 Freedom of Speech
 The Study of American Public Address
 History of Rhetorical Theory
 Rhetoric, Photojournalism, and Public Culture
 Communication Theory (Honors)
 Political Communication
 Communication and Culture (Honors)

Graduate Courses:

Introduction to Rhetorical Studies
 Introduction to Cultural Studies
 Rhetoric and Public Culture
 Productive Criticism of Political Rhetoric
 Rhetoric and Social Theory
 Argumentation Theory
 Political Communication
 Seminar: The Rhetoric of the Black Abolitionists
 Seminar: Communication and Cultural Production
 Seminar: Rhetoric, Ideology, and Hegemony
 Seminar: Hermeneutics, Discourse, Praxis
 Seminar: Rhetoric and Socio-political Judgment
 Seminar: Rhetoric and the Problem of the Public
 Seminar: Kenneth Burke
 Seminar: Rhetorical Agency and Contemporary Race Politics
 Seminar: Rhetoric, History, and Critique
 Seminar: Rhetoric and Cultural/Public/Collective Memory
 Seminar: Rhetoric and Visual Culture/Visual Citizenship
 Seminar: Rhetoric and Violence
 Seminar: Public Emotion/Political Emotionality
 Seminar: Public Intellectuals in an Age of Empire and Terrorism

Tracy M. Sonneborn Award, 2016
 Hutton Honors College Course Development Grants, 2002, 2003, 2005, 2009
 Indiana University Teaching Excellence Recognition Award, 1998
 Big Ten Committee on Institutional Cooperation Learning Technology Seed Grant, With Michael Calvin McGee, University of Iowa, \$10,000, 1997-98
 Indiana University Teaching Excellence Recognition Award, 1997
 Indiana University Writing Center Course Development Grant, 1994
 Indiana University Honors Program Course Development Grant, 1987.

Thesis and Dissertation Director

MA Theses

Joseph D. Gow, "The Two Faces of Booker T. Washington: A Rhetorical Analysis of the 'Ideological Tension' in *The Story of My Life and Work* and *Up From Slavery*," 1985.

Neil Howard Flum, "Ronald Reagan, 'Manifest Destiny,' and Central America: A Question of Motive," 1988.

Julie Marie Thompson, "Managing the Public-Private Distinction: Maria W. Stewart and The Problem of Rhetorical Status," 1991.

Kathryn A. Canas, "Managing The Rhetorical Paradox of Black Womanhood: Mary Church Terrell and the Problem of Collective Identity Formation," 1993.

Claudia Krey, "The Rhetorical Construction of Economic Authority in the NAFTA Debate," 1994

Lisa Bates-Froiland, "Balancing Individual Rights and Community Responsibility: Communitarian Rhetoric," 1995.

James Lavigne Cherney, "Public Accommodation and the Americans With Disabilities Act: The Rhetorical Effectivity of Anti-discrimination Law," 1995.

Rebecca Townsend, "The Transformation of 'Tolerance' in the Age of McCarthyism: A Case of Problematic Rhetorical Remembrance," 1997.

Scott Welsh, "Rethinking Deliberation: Toward a Rhetorical Democratic Practice," 2000.

Ph.D. Dissertations

Trevor Parry Giles, "Public Issue Construction and Rhetorical Access: The 1985 Banning of *Real Lives--At The Edge of The Union* in Great Britain," 1992.

Ariadne Joy Lieber, "The Motif of Joy in Hebrew Bible Prophecies: A Rhetorical Analysis of *Zephaniah 3.14-20* and *Jeremiah 31.1-13* (Hebrew Versions)," 1997.

Thomas A. Vaughn, "The Quiet Critique: A Rhetorical History of the Film Career of Buster Keaton," 1997.

Todd McDorman, "Transforming Death: The Rhetoric of Euthanasia," 1997.

Julie Marie Thompson, "Mommie Queerest: The Rhetoric of Ambivalence About 'Lesbian Mother' As An Oxymoron, 1970 to 1995," 1998.

Dexter Gordon, "A Rhetorical-Material Development of Black Ideology, 1817-1865," 1998.

- Daniel Schowalter, "Images of Traumatic History: The Visual Rhetorics of Holocaust," 2001.
- Helen Tate, "Toward A Rhetorical History of 'Feminism': The Negotiation of Feminist Identity in Contemporary American Discourse," 2001.
- Larry Lambert, "Invoking the Machine: The Rhetorical Appeal to Machine Technology in American Whig Discourse," 2001.
- Stephen Olbrys Gencarella, "More Weight": Social Evil, Social Justice, and the Commodification of the Salem Witch Trials " 2003.
- James Lavigne Cherney, "The Rhetorical Norms of Ableism," 2003.
- Courtney Bailey, "Covering the 'Face of History': *Time's* Visual Rhetoric of Gender," 2004.
- Brett Boesson, "Fan-Citizens and Communities of Judgment in Reading *The West Wing*," 2006
- David Worthington, "American Exceptionalism and the Shoah: The Case of the United States Holocaust Memorial Museum," 2007.
- Darrel Enck-Wanzer, "The Intersectional Rhetorics of the Young Lords: Social Movement, Ideographs, Demand, and the Radical Democratic Imaginary," 2007.
- Isaac West, "Legal Trans/scripts: Transgender Rhetorics of Law and Everyday Life," 2008.
- David Cochran, "Revolutionary Antislavery: Birth of an American Prophetic Tradition," 2008.
- Brian Amsden, "Liberal Rhetoric and the Youth Rights Debates," 2010.
- Jonathon Rossing, "'Just Joking: Racial Comedy, Rhetorical Education, and Democratic Style,'" 2010.
- Emily Downing, "Philanthropic Style: The Influence of Nonprofit Fundraising Practices on Community Deliberation and Judgment," 2011.
- Melanie Loehwing, "Democratic Vision: The Critical Optics of Homeless Publics," 2011.
- Korrin Mozizek, "Throwing Like a Girl! Constituting Citizenship for Women and Girls Through the American Pastime," 2013.
- Kathryn Williams, "Arrival of the Fittest: Evolutionary (Manifest) Destiny at the Louisiana Purchase Exposition of 1904," 2013.
- Byron B. Craig, "Mapping the Contours of Controversy: Gangsta Rap and the Politics of Race in the Post Civil-Rights Era," 2013.
- E. Cram, "Violent Inheritance: Landscape Memory, Materiality, and Queer Feelings in the Rocky Mountain West," 2015.
- Christopher J. Gilbert, "An Art of War: National Character and the Burden of Caricature," 2015.
- Jeremy Gordon, "A Labyrinth of Warriors, Gods, and Monsters: Towards a Mythopoeic Vision of Combat Trauma," 2015.
- Bryan Thomas Walsh, "The Ephemera of Dissident Memory: Remembering Military Violence in America's Twenty-First Century War Culture," in progress.

SERVICE

Service Honors and Awards

Fellow, Big Ten CIC Academic Leadership Program, Indiana University, 2012-2013

Professional Organizations

Memberships: Rhetoric Society of America, International Society for The History of Rhetoric; International Society for The Study of Argumentation; National Communication Association (Life Member); International Communication Association; American Studies Association; Working Group in Law, Culture, and the Humanities

Member, Publications Board, National Communication Association, 2013-2016

Delegate, Humanities Advocacy Day, National Communication Association, Washington, D.C., March 26-28, 2007

Chair, Rhetoric Society of America (RSA) Dissertation Awards Committee, 2003-2004

Member, NCA Golden Anniversary Monograph Award Committee, 2001-2002

Chair, Rhetoric and Communication Theory Division, National Communication Association, 2000; Vice-Chair 1999

Chair, Winans-Wichelns Award Committee, National Communication Association, 1999; Member, 1997-1998, 2008-2009

Chair, Karl Wallace Award Committee, National Communication Association, 1999; Member 1997, 1998;

Chair, Marie Hochmuth Nichols Outstanding Scholarship in Public Address Award Committee, National Communication Association, 1996

Member, Nominating Committee, National Communication Association, 1979, 1996, 2001

Member, Legislative Council, National Communication Association, 1995-1996, 2000-2001, 2008-2010

Liaison to the Publications Board, Rhetoric and Communication Theory Division, National Communication Association, 1995-1997

Chair, Finance Committee, Southern Communication Association, 1997-1998 Member, 1995-1997

Chair, Public Address Division, Speech Communication Association, 1995; Vice-Chair, 1994

Member, Nominating Committee, Rhetoric and Communication Theory Division, Speech Communication Association, 1993

Chair, Nominating Committee, Public Address Division, Speech Communication Association, 1991

Chair, Public Address Division, Southern Communication Association, 1990; Vice-Chair, 1989

Manuscript Referee: National Communication Association, Rhetoric and Communication Theory Division, 1989, 1991, 1992, 1993, 1998, 2000; Rhetoric and Public Address Division, 1990, 1991, 1993, 1997; Southern Communication Association, Public Address Division, 1991

Member, *Southern Communication Association Journal* Editor Selection Committee, 1986

Member, Steering Committee, International Society For The History of Rhetoric, American Branch, 1986

Chair, Time and Place Committee, Southern States Communication Association, 1985; Member, 1983-1984

Member, Nominating Committee, Southern States Communication Association, 1985

Secretary, Rhetoric and Public Address Division, Speech Communication Association, 1982, 1983

College and University

Chair, College Undergraduate Education Committee, Indiana University, 2012-

Chair, Various Undergraduate Scholarship Committees including Goldwater Scholars, Junior Carnegie Scholars, Brandon-Palmer Scholarship, etc., Indiana University, 2012-

Member, Campus Curriculum Committee, Indiana University, 2012-

Member, Campus General Education Monitoring Committee, Indiana University, 2012-
 Member, Campus Associate Deans Council, 2012-
 Member, IU Scholar Faculty Advisory Board, 2012-
 Member, Advisory Board for the Center for Photographic Study, Indiana University, 2010-
 Member, Indiana University Arts and Humanities Council, 2015-
 Member, Indiana University Debate Team Steering Committee, 2011-
 Member, Teacher Education Committee, School of Education, 2016-
 Chair, Task Force on Developing a 21st-Century Liberal Arts Curriculum, 2015
 Member, IU2U Team Travelling to China, India, and Korea for International Student Recruitment
 and Orientation, 2014, 2015
 Member, Center for the Study of History and Memory Advisory Board, Indiana University, 2011-2015
 Member, Search Committee for Indiana University Press Director, 2014
 Member, Search Committee for Dean of Hutton Honors College, 2013-2014
 Member, Campus Strategic Plan on the Integrated Arts & Humanities, 2013
 Co-Chair, Interdepartmental Program in the Humanities Committee, 2013
 Co-Chair, Communication, Media, and Journalism Merger Committee, 2012
 Member, IU Leadership Taskforce on Online Education, 2012-2013
 Member, Task Force on Communication, Media, and Journalism, 2011-2012
 Chair, College of Arts and Sciences Policy Committee, Indiana University, 2010-2011, 2011-2012,
 Member, 2009-2010
 Chair, College of Arts and Sciences Themester on “Making War, Making Peace,” Indiana University,
 2009-2011
 Member, Internal Review of PACE Committee, Indiana University, 2012
 Member, College of Arts and Sciences Promotion Committee, Indiana University, 2009-2011
 Member, Indiana University Arts Week Council, 2007-2010
 Member, Consortium on Democracy, “Constitutions and the Rule of Law” Subgroup, 2006-2007
 Member, Academic Fairness Hearing Board, COAS, Indiana University, Spring 2005
 Member, Brandon-Palmer Scholarship Awards Committee, COAS, Indiana University, 2005
 Member, Honors College Scholarship Selection Committee, Indiana University, 2004-2011
 Member, Wells Scholar Selection Committee, Indiana University, 2003-2006
 Member, Senior Experience Task Force, COAS, Indiana University, 2003
 Member, CIP Review Committee – Communication and Studio Arts Study Group, COAS,
 Indiana University, 1997-1998
 Member, COAS Dissertation Fellowships Award Committee, Indiana University, 1996
 Member, Faculty Advisory Committee to the Journalism Library, Indiana University, 1990-1995
 Member, COAS Ad Hoc Review Committee Evaluating the Future Prospects of College Support for *The
 American Historical Review*, 1994
 Member, Journalism Library Review Committee, Indiana University, 1993-1994
 Member, Student Ethics Hearing Commission, Indiana University, 1992-1994
 Member, Bloomington Faculty Council Student Affairs Committee, Indiana University, 1992-1994
 Member, Student-Employees Grievance Committee, Indiana University, 1989-1991
 Member, Student Union Advisory Board, University of Alabama, 1986-1987
 Member, University Honors Council, University of Alabama, 1985-1987
 Member, Faculty Senate, University of Alabama, 1984-1987
 Co-founder and Member, Language and Social Theory Reading and Research Group, University of
 Alabama, 1984-1987
 Co-coordinator (1985-1986) and member, Interdisciplinary Seminar on Critical Theory, University of
 Alabama, 1983-1987
 Member, Admissions and Retention Committee, University of Alabama, 1984-1987
 Member, University Library Committee, University of Alabama, 1983-1986

Departmental

Area Director, Rhetoric and Public Culture, 2008-2012
 Director of Graduate Studies, Communication and Culture (CMCL), 1993-2003
 Graduate Affairs Committee, Indiana University, chair, 1993-2003; member, 1990-1992, 2004-2005,
 2011-2012

Executive Committee, CMCL, member, 1990-1992, 1995-2001, 2004-2006, chair, 2005-2006, interim chair, Fall 2006

Masters Examination Committee, Chair, 2006-2007, 2010-2011, 2016

Member, Task Force on Communication Studies, 2011

Senior Hire in Rhetoric and Public Culture Search Committee, chair, 2005-2006

CMCL Chairperson Search Committee, member, 2002-2003

Chair and Member of Numerous Assistant Professor Search Committees and Graduate Student Award Committees, 1992-present

Faculty Merit Salary Committee, Communication and Culture, chair, 2009, 2011; member, 2003, 2004, 2006

AI Selection Committee, American Studies, Indiana University, member, 1995-1997

Ad Hoc Committee on Revising the American Studies Ph.D. Reading List, American Studies Program, Indiana University, member, 1996

Executive Committee, Cultural Studies Program, Indiana University, member, 1995-1996

Ad Hoc Governance Document Review Committee, Speech Communication, member, Indiana University, 1994-1995

Department Colloquium Committee, Indiana University, chair, 1988-1994, member, 2003-2004

Undergraduate Committee, Indiana University, member, 1987-90, 1992-1993

Graduate Program Committee, School of Communication, University of Alabama, member, 1986-1987

Liaison to the University Core Curriculum Oversight Committee, University of Alabama, 1985-1987

Chair and Member of Various Scholarship Committees, Search Committees, and *Ad Hoc* Faculty Review Committees, University of Alabama, 1982-1987